



# UNIVERSITY OF OREGON

8 May 1986

Dr. John Baldwin  
Music Department  
Boise State University  
Boise, ID 83725

Dear Dr. Baldwin:

We wish to thank you for your participation in our Second Annual Northwest Invitational Percussion Festival and Eighth Annual University of Oregon Day of Percussion here last weekend.

Percussionists, teachers and professional players and industry personalities attended from Canada, Washington, Idaho, Oregon and Northern California. We registered 374 sign-ins and 98 walk-ins which is a very large gathering of percussion people for this geographic area.

The University of Oregon Percussion Studies Program remains on the leading edge of west coast curriculum offerings due to your involvement this last weekend, and we feel your contribution to this Northwest event makes an indelible mark on the players and teachers in the Northwest.

You are to be congratulated on the high level of quality and professionalism with the percussion ensemble performance and the marimba mallet wrapping session, and we are greatly indebted to you for your participation. Please let us know if we can assist with your artistic efforts in the future.

With warm regards,

Morrette L. Rider  
Dean

Charles Dowd  
Associate Professor of Music  
Percussion and Jazz Studies

Percussive Arts Society  
Oregon Chapter