

Washington State University

SCHOOL OF MUSIC AND THEATRE ARTS, MUSIC PROGRAM
Pullman, Washington 99164-5300 / 509-335-8524

October 6, 1989

John Baldwin
Boise State University
Percussion Dept.
Boise, ID 83725

Dear John,

Preparations are underway for the sixth annual Northwest Invitational Percussion Festival. I would like to thank Tom Collier of the University of Washington and Ed Hartman, Washington State P.A.S. Chapter President, for a successful, well-organized festival last April. Washington State will make every effort to present another fine event.

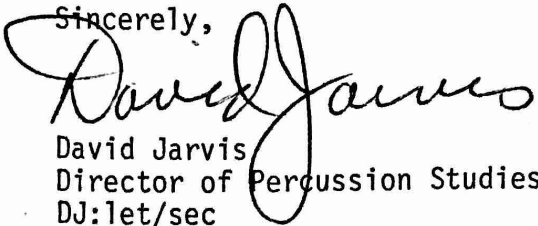
The festival will take place in Kimbrough Music Building located on the WSU campus beginning Friday afternoon, April 6, 1990, and ending Saturday evening April 7. As in the past, we want as many ensemble performances and clinics as time will allow.

The success of this festival, I feel, lies in the clinics given by the percussion teachers of the various institutions. This is a great time to share our knowledge with all of our students. If you would like to have your ensemble perform and/or if you would be willing to present a clinic or demonstration or chair a discussion, please take the time to fill out the enclosed form so we can begin to plan the schedule of events. If you and your students would like to attend but not perform, please fill out the form accordingly.

In addition to the clinics and ensemble performances, I hope to have one nationally known guest artist to appear at the festival. I will keep you posted on those details as they unfold.

Information concerning hotels, restaurants, and available equipment is forthcoming. If you have any questions or suggestions, please call. I hope you will be able to join us and make the annual Northwest Percussion Festival a success.

Sincerely,



David Jarvis
Director of Percussion Studies
DJ:let/sec