

Central
Washington
University



Department of Music

Hertz 101
Ellensburg, Washington 98926

(509) 963-1216

June 18, 1990

John Baldwin, Percussion Director
Boise State University
Department of Music
Boise, ID 83725

Dear John,

I am writing to invite you and your percussion ensemble to the seventh annual Northwest Percussion Festival. This year's festival will be held at Central Washington University in Ellensburg, Washington. The festival will run from the evening of Friday evening, April 5th, 1991 through Sunday the 7th, ending at noon.

I sincerely hope that you will be able to participate in this year's festival. The success of this festival is dependent on two major factors. 1) The participation of as many student groups as possible, and 2) the excellent clinics by participating percussion directors. Please indicate below if you would be willing to bring your group to Ellensburg for the festival and if you could provide an hour-long clinic. The festival will have at least one national artist for clinics/performances, and possibly another through the participation of PAS. All this is still in the formative stages.

So...have a great summer, keep out of (or constantly in) trouble. please fill out this form as soon as possible and return to me. Further info will be forthcoming as soon as I know what's going on.

Thanks,

A handwritten signature in black ink, appearing to read 'Andrew Spencer', written over a horizontal line.

Andrew Spencer
Director of Percussion Studies

Schedule as of 3/25/91

Friday April 5

8:00 Opening Concert
Central Wash. Univ. and BOB BECKER

Saturday April 6

9:00 Clinic Dan Adams (colonial rope drumming)

10:00 Clinic Clinic Mike Crusoe (timpani)

11:00 Clinic Bob Becker (african drumming)

12:00 lunch

1:00 Concert Eastern Wash. Univ. and Wash. St. Univ.

3:00 Dave Jarvis (percussion and tape works)

4:00 Clinic John Baldwin (creative arranging for the marimba ensemble)

5:00 Clinic Bob Becker (xylophone)

6:00 Break

8:00 Concert Univ. of Wash., Montana St. Univ., and Boise State Univ.

Sunday April 7

10:00 Dan Moore

11:00 Seattle Pacific Univ. and Director's Marimba Band

12:00 GO HOME

This should
be the last one!
AS

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Feb 6, 1991

Dr. John Baldwin
Boise State University
Eugene, OR 97403

Dear John,

Thanks for your response to the Festival. The participation of strong programs such as yours always makes this event a success.

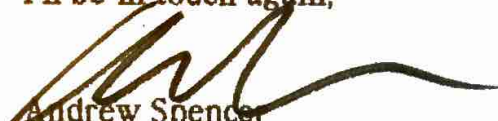
Enclosed is some preliminary information concerning this year's Percussion Ensemble Festival. The most important news is that the featured clinician will **BOB BECKER!!**

At the moment, I am considering having Bob perform on the Friday opening night concert and present a clinic Saturday. I realize that this may be an inconvenience to some directors, but I feel that the draw of Becker for Friday will insure larger audiences for the Saturday morning performances and clinics.

Enclosed you will find a tentative schedule, list of lodging possibilities, and percussion equipment list.

If you have any questions or big time concerns, **CALL ME**. I'll try to help as much as possible.

I'll be in touch again,


Andrew Spencer
Director of Percussion Studies

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April 9, 1991

Dr. John Baldwin
Boise State University
Department of Music

Dear John,

This is just a note to thank you for your participation in this year's Northwest Percussion Invitational Festival (did I get right that time?). The performance of your ensemble was outstanding and the arranging clinic gave everyone much to think about.

I also appreciate your bringing the arrangements for the All-Star Director Marimba Band to read. That was a ton of fun. I am also grateful for your advice concerning the situation with Charles Dowd.

I hope all goes well for you in the remainder of the academic year. I look forward to seeing at Bend in a couple months.

All my best,

A handwritten signature in dark ink, appearing to read 'Andrew Spencer', written in a cursive style.

Andrew Spencer
Director of Percussion Studies

p.s. Let me know as soon as you and Marty have decided who will host next year's festival.

p.p.s I know the club +
see the enclosed form.



Central Washington University
Department of Music
presents

**The Seventh Annual
Northwest Percussion Ensemble Festival**

Featuring Percussion Ensembles from:

**Central Washington University
Eastern Washington University
Seattle Pacific University
University of Washington
Washington State University
Boise State University
Montana State University**

and special guest artist

Bob Becker

**April 5-7, 1991
Hertz Hall**

Friday April 5

8:00 Opening Concert

Central Washington University Percussion Ensemble with
BOB BECKER

Saturday April 6

9:00 Clinic

Dan Adams (traditional rope drumming 1775-1865)

10:00 Clinic

Mike Crusoe (timpani)

11:00 Clinic

Bob Becker (african drumming)

1:00 Concert

Eastern Washington University, Martin Zyskowski, director
Washington State University, David Jarvis, director

3:00 Clinic

David Jarvis (works for percussion and tape)

4:00 Clinic

John Baldwin (creative arranging for marimba ensemble)

5:00 Clinic

Bob Becker (xylophone)

7:30 Concert

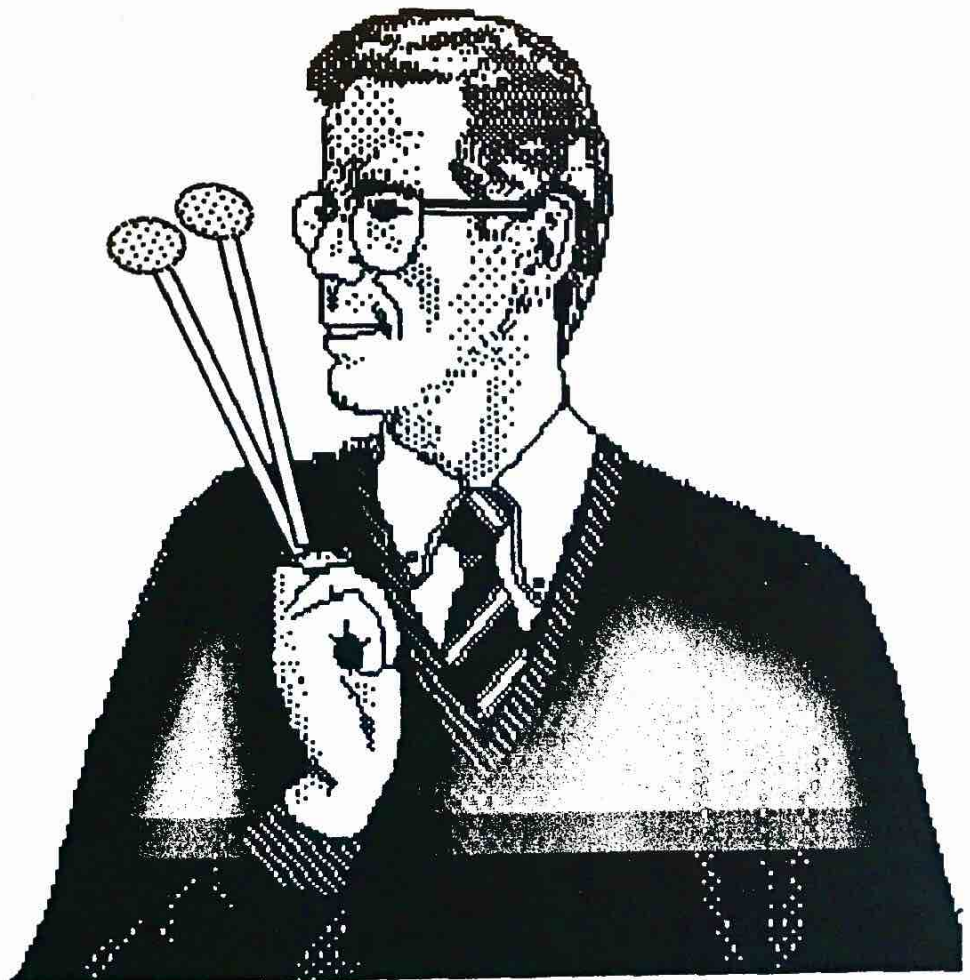
Montana State University, Dan Moore, director
Boise State University, John Baldwin, director
University of Washington, Tom Collier, director

Sunday April 7

10:00 Clinic
Dan Moore

11:00 Concert
Seattle Pacific University, Dan Adams, director
Director's All-Star Marimba Band

Special thanks to the CWU Foundation, Ted Brown Music Inc., and Kori Percussion for their financial support of this year's festival.



Music

AT EASTERN

Northwest Percussion Festival
Saturday, April 6, 1991
1:00 P.M.
Herz Hall
Central Washington University

EWU PERCUSSION ENSEMBLE

Martin Zyskowski, Music Director

Guest Artist Dr. David Rostkoski, piano
With Dr. Tom Anderson, keyboards • Bill Drury, alto sax •
Camille Peterson, harp • Jim Kelsey, celesta • Brian Hodgson, bass •
Rada Zukic, dancer

Dance Etude No 3 (1985) Daniel Dorff

Choreographed and Danced by Rada Zukic

Fog Tight Tom Collier

Jazz Mallet Ensemble

Symphony No. 2, "The Age of Anxiety" (1949) Leonard Bernstein
The Masque

Dr. David Rostkoski, piano

POSTSCRIPT

Leonard Bernstein is probably best known for his musical theatre works such as *On the Town*, *Candide*, and *West Side Story*. The first American-born musical director of any major symphony (New York Philharmonic), Maestro Bernstein also left a brilliant legacy of symphonic and musical theatre repertoire reflecting and mirroring the unique spirit of Americana. His genius as conductor, composer, lyricist and teacher is recognized and revered world wide as one of America's great musical treasures. On October 14, 1990, Leonard Bernstein passed away as a result of heart and lung failure. We dedicate our performance of *The Masque* to his memory.

—Martin Zyskowski

EASTERN WASHINGTON UNIVERSITY

Fine and Performing Arts

SEVENTH ANNUAL
PACIFIC NORTHWEST
PERCUSSION ENSEMBLE FESTIVAL

*Seattle Pacific University
Percussion Ensemble*

Dan Adams, director

*Central Washington University
Ellensburg, Washington
April 5, 6 & 7, 1991*

SEATTLE PACIFIC UNIVERSITY

Program

Bora Bora

Tahitian Traditional

Pupure

Percussion Music (1954)

Michael Colgrass
(b. 1932)

Concerto for Timpani and Percussion Ensemble (1985)

John Beck
(b. 1933)

Music for Pieces of Wood (1973)

Steve Reich
(b. 1936)

Ogoun Badagris (1976)

Christopher Rouse
(b. 1949)

Ensemble Personnel

Alice Anderson
Debra Folden
Matt Loucks
Scott Smallwood
Gordon Ullmann
Mike Whitmarsh

Percussion Study at Seattle Pacific University

SEATTLE PACIFIC UNIVERSITY - A small Christian university with 58 undergraduate academic majors in liberal arts and professional studies. Seattle Pacific University offers academic excellence, a supportive faculty, and individual attention for students.

LOCATION - A large urban area with many cultural activities such as the Seattle Symphony, Opera, Ballet, and Northwest Chamber Orchestra; and regular appearances by well-known artists such as Leigh Howard Stevens. Seattle also has a rich cultural diversity that contributes greatly to the arts experience.

PERFORMING OPPORTUNITIES - A number of performing opportunities are available to students interested in percussion, including , Symphony Orchestra, Wind Ensemble, Percussion Ensemble, Jazz Ensemble, and Bird Band.

PRIVATE LESSONS - Lessons are available to students of all levels whether music majors, minors, or those interested in studying for their own enrichment.

MAJORS AVAILABLE - Percussion Performance, Music Education, Music Theory and Literature, and Church Music. Self-constructed majors are also available.

PERCUSSIVE ARTS SOCIETY - This organization provides an opportunity for SPU students to hear outstanding percussionists from the world over.

SCHOLARSHIPS - The School of Fine and Performing Arts is offering more than \$180,000.00 in need and non-need based fine arts scholarships for the 1990-91 academic year. Interested students should contact the School of Fine and Performing Arts, Seattle Pacific University, Seattle, WA, 98119.

THE INSTRUCTOR.-.

Dan Adams has been a member of the S.P.U. Faculty for three years. He holds a B.M. in Music Education from the University of Idaho and an M.M. in Percussion Performance from the University of Washington. His principal teachers have been Tom Collier, Joe Morello, Adebisi Adeleke, Babatunde Olatunji, and Howard Robbins. He has served as Music Supervisor for the Rainier School District, Percussion Specialist to the Olympia School District and has toured and recorded with several national acts including The Diamonds, Jimmy Rodgers, Nokie Edwards, Primo Kim and Gene Nygaard. He has provided percussion for the Asahi Opera of Japan, Pacific Northwest Ballet, Broadway Symphony, Seattle Pro Musica and the Pacific Northwest Chamber Chorus among others. Mr. Adams is currently in demand as a local recording artist, clinician and adjudicator.



Seattle Pacific University

University of Washington School of Music Presents
U. of Wash. Percussion Ensemble
Tom Collier, director

Saturday, April 6, 1991 **N.W. Percussion Ensemble Festival**
Central Washington University, Ellensburg, WA.

PROGRAM

- GEORGE FROCK Fanfare for Double Percussion
Trio (1970)
- ROBERT SUDERBURG Chamber Music IV (1979)
1. Waves
2. Symmetries
3. Lyrics
- JOHN BECK Concerto for Drum Set & Percussion
Ensemble (1979)
- Ed Pias - drum set soloist -

ENSEMBLE PERSONNEL:

Evan Buehler
Stuart McLeod
Emily Niven
Lilia Pias

Jonathan Manning
Ricardo Morolarios
Ed Pias
Jana Skillingstad