

The University of Oregon School of Music and
The Percussive Arts Society, Oregon Chapter
present the Tenth Annual

NORTHWEST PERCUSSION FESTIVAL

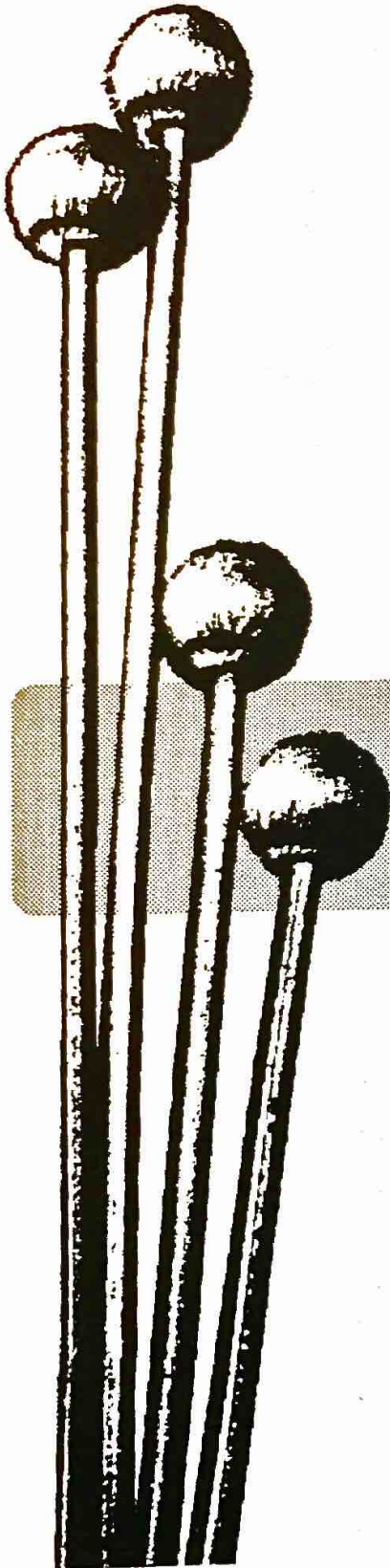
and

OREGON DAYS OF PERCUSSION

Jeffrey Peyton, Festival Director
Charles Dowd, Host

Percussion Performing Groups in Concert
Percussion Performing Artists in Clinics and Recital
Festive 20th Anniversary Percussion Banquet
Events, Jam Sessions, Exhibits, and Door Prizes

April 9-10, 1994
Beall Concert Hall
University of Oregon Campus
Eugene, Oregon



Schedule of Events

Saturday, April 9

- 9:00 a.m. Foyer *Exhibits open*
- 9:30 a.m. Outdoors **University of Oregon Drumline**
Alan Keown, Director
Concert Performance
- 10:00 a.m. Room 186 **Charles Dowd Timpani Clinic**
"Timpani Technique: Ten Steps To A Better Sound"
- 11:00 a.m. Beall Hall **Portland State University Percussion Ensemble**
Joel Bluestone, Director
Concert Performance
- Box lunches in Room 198; please join us for lunch if at all possible—
- 12:00 noon Room 186 **Gary Hobbs Drumset Clinic**
"Jazz, Fusion and Rock Styles and Performance"
- 1:00 p.m. Room 198 **Niel B. DePonte Percussion Clinic**
"Mallet Keyboard Percussion: Orchestral Masterclass"
- 2:00 p.m. Beall Hall **Central Washington University Percussion Ensemble**
Andrew Spencer, Director
Concert Performance
- 3:00 p.m. Room 186 **Alan Keown Marching Percussion Clinic**
"Chopbuilding and Endurance: Mastering the Rudiments"
- 4:00 p.m. Beall Hall **The Oregon Percussion Ensemble**
"A Tribute to Frank Zappa"
Charles Dowd, Conductor and Music Director
Anthony J. Cirone, Guest Conductor
Jeffrey Peyton, Guest Conductor
Concert Performance
- 5:00 p.m. Foyer *Exhibits close while concerts/clinics/events continue*

Schedule of Events

Saturday, April 9

- 5:00 p.m. Room 186 **Anthony J. Cirone Percussion Clinic**
"Orchestral Percussion Repertoire Interpretation"
- 6:00 p.m. Beall Hall **Door Prize Drawing**
Sponsors: (in alphabetical order)
The Drum Shop, Portland
Light's For Music, Springfield
Music City Drum Shop, Eugene
Pacific Winds, Eugene
- 6:30 p.m. Beall Hall **Recital: Professional Artist Percussionists**
"Virtuoso Works: Contemporary Classical Percussion"
Recital Performance

—Please eat dinner with us at the Festive Banquet in Willamette Hall if at all possible—

- 8:30 p.m. Willamette Hall **Festive Banquet**
Anthony J. Cirone, Keynote Speaker
(Celebrating the 20th anniversary of the Percussive Arts Society and the Percussion Studies Program at the University of Oregon School of Music)
Dinner with speakers and performances
- 10:30 p.m. Room 186 **Jazz Jam Session** (drummers invited to play)
George Tuthill, session coordinator
Drop-In Jam Session
- 10:30 p.m. Room 198 **Hand Drumming Jam Session**
Doug Scheuerell, session coordinator
Drop-In Jam Session
- 10:30 p.m. Off campus **Percussion Directors' Planning Meeting**

—Please be prompt for Dr. John Baldwin's 9 a.m. clinic Sunday—



More events,
next page.....

Schedule of Events

Sunday, April 10

- 9:00 a.m. Foyer *Exhibits open*
- 9:00 a.m. Room 186 **Dr. John Baldwin Percussion Clinic**
"Orchestral Technique Potpourri"
- 10:00 a.m. Beall Hall **University of Oregon Percussion Ensemble**
Jeffrey Peyton, Conductor and Music Director
Anthony J. Cirone, Guest Conductor
Charles Dowd, Guest Conductor
Concert Performance
- 11:00 a.m. Room 186 **Anthony J. Cirone Timpani Masterclass**
"Sonata No. 1 for Timpani and Piano"
by Anthony J. Cirone
- Box lunches in room 198; please join us for lunch if at all possible—
- 12:00 noon Beall Hall **Montana State University Percussion Ensemble**
Dan Moore, Director
Concert Performance
- 1:00 p.m. Room 186 **Andrew Spencer Multi-percussion Clinic**
"Multi-percussion Performance"
- 2:00 p.m. Beall Hall **Lewis and Clark College Percussion Ensemble**
Mark Goodenberger, Director
Concert Performance
- 3:00 p.m. Room 186 **Luanne Warner Electronic-Acoustic Percussion Clinic**
"Fear No MIDI: Electronic and Acoustic Percussion"
- 4:00 p.m. Room 198 **Eastern Washington University B & B Duo**
Martin Zyskowsky, Director
Concert Performance
- 5:00 p.m. Foyer *Exhibits close while concerts/clinics/events continue.*
- 5:00 p.m. Room 186 **George Tuthill Drumset Clinic**
"Jazz Drumset"
- 5:00 p.m. Room 198 **Doug Scheuerell Tabla Clinic**
"North Indian Tabla Performance Techniques"
- 6:00 p.m. Off campus *Farewell Hospitality Hour (no host)*

About the Artists

Anthony J. Cirone

Percussionist with the San Francisco Symphony; Professor of Percussion at San Jose State University School of Music; nationally renowned composer, author, clinician and performer; graduate of The Juilliard School under Saul Goodman; voted "best classical percussionist in the USA" for five consecutive years by Modern Drummer magazine; worldwide orchestral tours and recording.

Dr. John Baldwin

Principal Timpanist with the Boise Philharmonic in Idaho; Professor of Percussion at Boise State University; director of the BSU Percussion Program.

Dr. Joel Bluestone

Professor of Percussion at Portland State University; freelance professional percussionist in the Portland and Seattle areas; member of Wild Cheetahs.

Niel B. DePonte

Principal Solo Percussionist with the Oregon Symphony in Portland; Conductor and Music Director of Oregon Ballet Theatre; percussion composer and soloist.

Charles Dowd

Principal Timpanist with the Eugene Symphony, Oregon Bach Festival, and the Cabrillo Music Festival in Santa Cruz; BMI composer/conductor; Professor of Percussion, University of Oregon.

Mark Goodenberger

Percussion instructor at Lewis and Clark College in Portland and director of the L&C College Percussion Ensemble; member of Wild Cheetahs trio in Portland.

Gary Hobbs

Toured with the Stan Kenton band in the United States, United Kingdom, Canada, and Northern Europe; clinician for Yamaha; West Coast freelance jazz drummer.

Alan Keown

Owner of Matrix Publishing; director of marching percussion at the University of Oregon School of Music; percussionist with the Eugene Symphony; freelancer.

Dan Moore

Professor of Percussion at Montana State University; freelance professional percussionist in Montana.

Jeffrey Peyton

Principal Percussionist with the Eugene Symphony, Oregon Bach Festival and Peter Britt Orchestras; freelance percussionist, Oregon Symphony, Portland.

Dr. Andrew Spencer

Marimba solo recitalist; Professor of Percussion at Central Washington University in Ellensburg; director of the Central Washington University Percussion Ensemble.

About the Artists

Doug Scheuerell

Instructor of North Indian Tabla drumming at the University of Oregon School of Music in Eugene; Tabla drums performer; brother of Casey Scheuerell.

George Tuthill

Professor of Percussion at Oregon State University in Corvallis; marching percussion specialist; clinician for Yamaha corporation.

Luanne Warner

Freelance percussionist in San Francisco and Boston; symphonic and solo percussionist; clinician for Avedis Zildjian corporation, Norwell, Mass.



Sponsors

Avedis Zildjian Corporation: Co-sponsor of Charles Dowd and Luanne Warner.

Yamaha Corporation: Sponsor of Gary Hobbs, George Tuthill, and Andrew Spencer.

University of Oregon School of Music: Host sponsor of the NW Percussion Festival.

Percussive Arts Society, Oregon Chapter: Co-sponsor of Gary Hobbs and '94 Oregon Days of Perc.

University of Oregon Academic Support Accounts: Sponsor of Anthony J. Cirone.

Latin Percussion, KAT and Vic Firth: Co-sponsors of Luanne Warner.

Marty Leonard, The Drum Shop; Jonathan Light, Light's For Music; Willie Knaus, Pacific Winds; Loren Sicks, Music City Drum Shop; Door Prize Drawing Sponsors.

Festival Staff

Dean, UO School of Music
Anne Dhu McLucas

Associate Dean
Gary Martin

Festival Host
Charles Dowd

Festival Director
Jeffrey Peyton

Programs & Publicity
Scott Barkhurst

Box Office & Stage Crews
Janet Stewart, Rick Blake

Festival Banquet Coordinator
Dana Martin

Accountant
Gus Clapp

Sound & Recording Engineer
Jim Rusby

**Percussion Department
Administrative Assistant**
Cory Miner

Percussion Studies at Oregon

The 1994 season features 21 percussionists enrolled as candidates for the D.M.A., M.M., and B.M. degrees in percussion performance and education.

For the past 20 years, percussionists from the University of Oregon School of Music have filled Oregon's premier opera houses, concert halls, rock and jazz venues, drum corps, and recording studios. Some perform and teach in California, Washington, New York, Pennsylvania, Nevada, Alaska, Colorado, and Europe.

From the start, our percussionists study and perform the best repertoire written by first-rate composers, surrounding themselves with a nourishing and encouraging artistic environment supportive of their talent. Ours is a percussion studio performing music on the leading edge of the 20th century.

The School of Music's percussion program embraces the goals of the Percussive Arts Society, an international organization. We strive to elevate the level of percussion performance and teaching, expand the understanding of the needs and responsibilities of the performer, student, and teacher, promote greater communication among percussionists, and develop performance and scholarship in keyboard mallet percussion, timpani, multiple percussion, drumset, chamber music, and Afro-Cuban-Brazilian percussion.

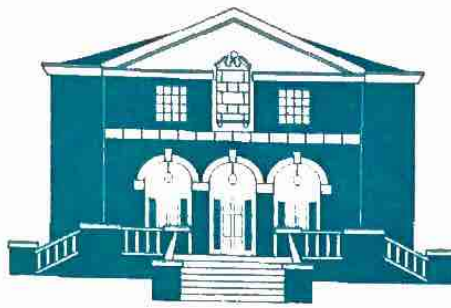
Our 20th anniversary season is a fitting time to honor the many percussionists who graced our studio and ensembles. As musicians and scholars, they share with the world an evolving tradition built in the percussion studios of the University of Oregon and on the stage of the Hult Center for the Performing Arts. This tradition began in Saul Goodman's studio at The Juilliard School, continued with Anthony J. Cirone at San Jose State University, and is evident on the stages of Davies Hall in San Francisco and New York's Carnegie Hall.

**For information on graduate admission
or scholarships, write or call:**

Dr. Gary Martin
School of Music
1225 University of Oregon
Eugene, OR 97403-1225 (503) 346-5664

**For information on undergraduate
admission or scholarships, write or call:**

Marilyn Bradetich
School of Music
1225 University of Oregon
Eugene, OR 97403-1225 (503) 346-1164



UNIVERSITY OF OREGON • SCHOOL OF MUSIC

Beall Concert Hall
4:00 p.m.

Saturday afternoon
April 9, 1994

UNIVERSITY OF OREGON

SCHOOL OF MUSIC

and the

**PERCUSSIVE ARTS SOCIETY,
OREGON CHAPTER**

present

THE OREGON PERCUSSION ENSEMBLE
20th Anniversary 1974-1994
Charles Dowd, Conductor and Music Director

**“A TRIBUTE TO
FRANK ZAPPA!”**
1940-1993

featuring

Anthony J. Cirone, guest conductor
Jeffrey Peyton, guest conductor
Nathan Waddell, electric bass

PROGRAM

**Five Items for Solo Marimba
and Percussion Ensemble**

(1973, revised 1993)

Andante

Largo

Very Free

Largo

Allegro

Anthony J. Cirone
(b. 1941)

Anthony J. Cirone, conductor
Brian Scott, solo marimba

The Whole Toy Laid Down (1988) **David Hollinden**
(b. 1954)

Jeffrey Peyton, conductor

****Brief pause for set change****

Zappanexus (1994)

Charles Dowd
(b. 1948)

The Black Page (1977)

Frank Zappa
(1940-1993)

The Black Page, Part II (1977)

"The Easy Teenage New York Version"

Frank Zappa

Matt Aiken and Tim Curle, drumset soloists
Nathan Waddell, electric bass

* * *

ABOUT THE CONDUCTORS (continued)

Charles Dowd, conductor and music director of the Oregon Percussion Ensemble, is professor of timpani, percussion and jazz studies at the University of Oregon School of Music. A former scholarship student of Saul Goodman (Juilliard) and Anthony Cirone (Stanford), Dowd is principal solo timpanist of the Eugene Symphony, and principal timpanist of the Oregon Bach Festival and the Cabrillo Music Festival in Santa Cruz, California. ASCAP award-winning conductor Dennis Russell Davies has called Dowd "one of the finest timpanists and percussionists in the USA," and composer William Kraft has called him "a brilliant musician and a great performer." Tim Page, in the *New York Times*, reviewed Dowd's "virtuosic rendition" of Elliott Carter's *Four Pieces for Four Timpani*. Working with prominent conductors, Dowd has performed with RCA studios in New York City; the San Francisco, Oakland, San Jose, and Oregon Symphonies; the Joffrey Ballet; and the Juilliard Orchestra. Also active as a jazz drummer and vibraharpist, Dowd is vibraharp soloist on Anthony Braxton's recent release on the Black Saint label. Dowd has biographical listings in the *International Who's Who in Music* (1978), *Who's Who in American Music* (1983), and *Outstanding Young Men of America* (1979). He is a BMI licensed composer/arranger of percussion music.

Jeffrey Peyton is principal guest conductor of the Oregon Percussion Ensemble and a Doctor of Musical Arts candidate in percussion at the University of Oregon. A graduate of the Juilliard School of Music, Peyton has appeared as soloist in Alice Tulley and Paul Halls in Lincoln Center, the CAMI Recital Hall, and as chamber musician in Carnegie and Merkin Halls, all in New York City. He has appeared as soloist with the Portland Youth Philharmonic, Juilliard Percussion Ensemble, the Aspen and Waterloo Festivals, the Oregon Percussion Ensemble, and in recital throughout the Pacific Northwest. In 1988 he presented his debut recital in the Portland (OR) Center for the Performing Arts to critical acclaim. Peyton is currently principal percussionist of the Eugene Symphony, the Oregon Bach Festival and Peter Britt Festival orchestras, and principal timpanist of the Eugene Opera and Oregon Ballet orchestras. He is also a regular performer as percussionist and timpanist with the Oregon Symphony Orchestra. While in New York, he served as section percussionist with the American Symphony Orchestra, New York Chamber Symphony, and the Manhattan Philharmonic. He has recorded for the New World, Delos, and Koch International record labels. Peyton recently served as acting director of percussion studies at the University of Oregon.

THE OREGON PERCUSSION ENSEMBLE
Charles Dowd, Conductor and Music Director

The Oregon Percussion Ensemble is a consortium of percussionists specializing in the performance of modern classical percussion chamber music. Celebrating its twentieth anniversary, the group is known for its performances of the music of Iannis Xenakis, John Cage, Lou Harrison, Edgar Varèse, Meyer Kupferman, Steve Reich, and Frank Zappa, as well as for premieres of other composers on the cutting edge of the avant-garde. Past broadcasts include WGBH Boston's "The Art of the States," heard in 40 countries, and an NPR national broadcast of Dowd's composition for Gamelan Suranadi Sari Indra Putra. Past performances include: a 1992 John Cage memorial; a 1992 Lou Harrison 75th birthday tribute in Portland; Seattle Percussion Festival 1989; Percussive Arts Society International Conventions in Los Angeles and San Jose; and the International Society for Music Education (ISME) convention at Silva Hall, 1984. Other appearances by this contemporary group have occurred in Palo Alto, Boise, Seattle, Portland, and throughout the Northwest. One of the more innovative groups of its kind in the country, The Oregon Percussion Ensemble won second place in the Western States Percussion Competition in 1978, held in California by the Percussive Arts Society. All members of the ensemble are graduate or undergraduate percussionists at the University of Oregon School of Music.

PERCUSSION PERSONNEL: 1993-94 Season

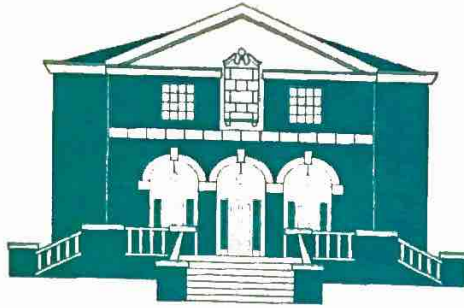
Jeffrey Peyton, Principal Guest Conductor, G.T.F.

Matthew Aiken	David Lauder
Micah Brusse	Michael Launius
Tim Curle	Stacey Lundquist
Meg Dedolph	Cory Miner
Charles Doggett	Steve Owen
Teun Fetz	Nick Papador
Chris Heinemeyer	Brian Scott
Ty Hodson	Stefan Stuber
Eric Jones	Aaron Trant
Jeffrey Kaye	Sean Wagoner

Cory Miner, Ensemble Manager

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94th Season, 90th program



UNIVERSITY OF OREGON • SCHOOL OF MUSIC

Beall Concert Hall
6:30 p.m.

Saturday afternoon
April 9, 1994

UNIVERSITY OF OREGON

SCHOOL OF MUSIC

and the

**PERCUSSIVE ARTS SOCIETY,
OREGON CHAPTER**

present

***THE TENTH ANNUAL
NORTHWEST PERCUSSION FESTIVAL
and Oregon Days of Percussion***

**Northwest Artist Percussionists Recital:
"Virtuoso Works for
Contemporary Percussion"**

featuring

Charles Dowd, timpani
Dave Hollinden, composer-in-residence
Jeffrey Peyton, timpani and tape
Andrew Spencer, multiple percussion
Luanne Warner, marimba
"The Wild Cheetas"

PROGRAM

Sonata No. 1 Anthony J. Cirone
for Timpani and Piano (b.1941)
Charles Dowd, timpani
James Greenwood, piano

Scenes from a Rondo Jon Szanto
for Marimba and Tape
Luanne Warner, marimba

Slender Beams of Solid Rhythm Dave Hollinden
(b. 1954)
Andrew Spencer, multiple percussion

The Final Precipice (1993) Jeffrey Peyton
for Timpani and Tape (b. 1962)
Jeffrey Peyton, timpani

—*Brief Pause*—

Surface Tension (1993) Dave Hollinden

Rolls II/Ballero (1994) Hu Nos

Big Dancer (1993) Gregory Youtz

Wild Cheetahs (1993) Mark Goodenberger (music)
Dianne LaForge (poetry and masks)

The Wild Cheetahs:
Joel Bluestone, percussion
Mark Goodenberger, percussion
Deann Sands-Goodenberger, voice

PROGRAM NOTES

Sonata No. 1 for timpani and piano is by now a classic in the timpanist's repertory. It is the first of a series of percussion sonatas by San Francisco composer Anthony J. Cirone, who is the featured artist-in-residence at the Northwest Percussion Festival this weekend. *Sonata No. 1* is a duo sonata featuring the piano, and is unique in that it allows for a solo timpani cadenza.

Notes on **Scenes from a Rondo** and **Slender Beams of Solid Rhythm** may be announced.

The Final Precipice was commissioned by David Jarvis, professor of percussion at Washington State University in Pullman, Washington. Composed in January-March of 1993, the work arose out of the combined interest of Mr. Jarvis and Jeffrey Peyton and of the exciting possibilities of composing for acoustic percussion and computer. As a timpanist, I felt a need to contribute to the body of repertoire for the instrument, and this composition is the result. The tape portion was realized at the University of Oregon Electronic Music Studio. The title suggests the headlong activity of the work, particularly the final two minutes. A concerto of sorts for the timpanist, this work utilizes few special effect techniques, but rather emphasizes the melodic and rhythmic capacities of the instrument.

—Jeffrey Peyton

Surface Tension was premiered by Wild Cheetahs in Seattle in February of 1994 for the Washington Composers Forum. Composer Dave Hollinden writes that the piece is the "latest in a series of percussion pieces based on rock and jazz rhythms. I spent many years playing in the rhythm section and I have a lot of rhythm to get out of my system." Dave has degrees in music composition from Indiana University and the University of Michigan. He currently lives in Seattle and works as a composer, caterer, and Indian chef.

Big Dancer

*Just yesterday, friend, the giraffe came and took me again.
God came and said, "Why is it that people are singing yet you're not dancing?" When people sing I go into a trance...I trance and put Num into people...for I am a big dancer...*

Big Dancer is a setting of the words of a Namibian !Kung shaman describing healing journeys to the spirit world. Written for seven wooden tongue drums and soprano voice, the piece alternately

explores the agony and the ecstasy of the shamanic experience. The text is excerpted from a translation by anthropologist Megan Biesele of her conversation with the healer Old !Xiao in the mid-1970s. *Big Dancer* was premiered by Wild Cheetahs in 1993. Gregory Youtz teaches composition, theory, and history at Pacific Lutheran University in Tacoma, Washington.

Wild Cheetahs

Poet Dianne LaForge of Olympia, Washington, was commissioned to write this signature piece for the group. Her words are:

*When silence steals the voice
of unheard passion and speaking
about it remains unsaid, know that
wild cheetahs are quietly passing*

*The males follow the movements
of the solitary females. Females
mark territory (to remember) on
the Serengeti Plain. Predatory
cats, with black spots like coins
cut from the night sky and scattered
on yellow fur, run south with blood-
stained paws to the Cape of Good Hope.*

*Elephant grass flattens with a hiss
like the word "fast" as cheetahs go
racing across Africa along with others
exiled to the thin lip of extinction.*

*And if silence continues in the sudden
future, visit them posed in a diorama
in a museum's dark wing titled, Once...was.*

* * *

"Scenes From A Rondo"
for Marimba Solo & Tape

1992

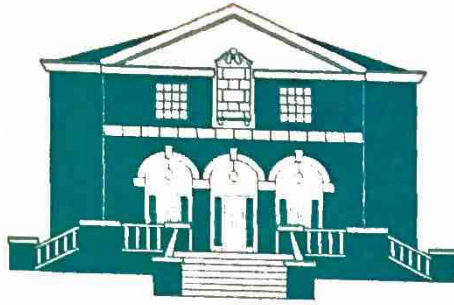
Composed by Jonathon Szanto,
San Diego, CA

Luanne Warner, Marimba

Ms. Warner commissioned this work in 1991 to fill a need for fun marimba pieces -- both for performer and audience. The opening theme of this work returns periodically after exploring a few astral tangents. The inspiration for the rondo form was the kaliedescopic, yet ever-returning pattern of the life of an artist.

Currently residing in San Francisco, Luanne Warner recently completed her tenure as Assistant Professor of Percussion at Berklee College of Music in Boston, MA. While in Boston, she performed with numerous ensembles, including the Boston Pops and Boston Ballet Orchestras, and moonlit in the pop music scene as percussionist for a groovin' little band called "dr. carrot".

Don't miss Luanne's MIDI clinic:
"Fear no MIDI: Electronic & Acoustic Percussion"
Sunday, 3:00 p.m., Room 186.



UNIVERSITY OF OREGON • SCHOOL OF MUSIC

Beall Concert Hall
10:00 a.m.

Sunday morning
April 10, 1994

UNIVERSITY OF OREGON

SCHOOL OF MUSIC

and the

NORTHWEST PERCUSSION FESTIVAL

present

UNIVERSITY OF OREGON

PERCUSSION ENSEMBLE

Jeffrey Peyton, Conductor and Music Director

featuring

Anthony J. Cirone, guest conductor

Charles Dowd, conductor

Alan Keown, guest conductor

PROGRAM

Trinity (1991)

Alan Keown
(b. 1957)

Alan Keown, conductor

Ionisation (1929-1931)
for thirteen percussion players

Edgar Varèse
(1883-1965)

Charles Dowd, conductor

Dichotomy (1986)
for Percussion Octet
(Oregon premiere)

Anthony J. Cirone
(b. 1941)

Anthony J. Cirone, conductor

Tusk! (1994)

David Jarvis
(b. 1954)

The African Dawn

The Nago Dance

The Hunt

The Killing Fields

Jeffrey Peyton, conductor

* * *

THE OREGON PERCUSSION ENSEMBLES

***The Oregon Percussion Ensemble:
Charles Dowd, Conductor and Music Director***

***The University Percussion Ensemble:
Jeffrey Peyton, Conductor and Music Director***

The Oregon Percussion Ensembles are a consortium of percussionists specializing in the performance of modern classical percussion chamber music. The groups are known for their performances of the music of Iannis Xenakis, John Cage, Lou Harrison, Edgar Varèse, Meyer Kupferman, Steve Reich, and Frank Zappa, as well as for premieres of other composers on the cutting edge of the avant-garde. Past broadcasts include WGBH Boston's "The Art of the States," heard in 40 countries, and an NPR national broadcast of Dowd's composition for Gamelan Suranadi Sari Indra Putra. Past performances include: a 1992 John Cage memorial; a 1992 Lou Harrison 75th birthday tribute in Portland; Seattle Percussion Festival 1989; Percussive Arts Society International Conventions in Los Angeles and San Jose; and the International Society for Music Education (ISME) convention at Silva Hall, 1984. Other appearances by these contemporary groups have occurred in Palo Alto, Boise, Seattle, Portland, and throughout the Northwest. One of the more innovative groups of its kind in the country, The Oregon Percussion Ensemble won second place in the Western States Percussion Competition in 1978, held in California by the Percussive Arts Society. All members of the ensembles are graduate or undergraduate percussionists at the University of Oregon School of Music.

PERCUSSION PERSONNEL: 1993-94 Season

**Matthew Aiken
Micah Brusse
Tim Curle
Meg Dedolph
Charles Doggett
Teun Fetz
Chris Heinemeyer
Ty Hodson
Eric Jones
Jeffrey Kaye**

**David Lauder
Michael Launius
Stacey Lundquist
Cory Miner
Steve Owen
Nick Papador
Brian Scott
Stefan Stuber
Aaron Trant
Sean Wagoner**

Cory Miner, Ensemble Manager



**Central Washington University
Department of Music
presents**

**The
PERCUSSION ENSEMBLE
Andrew Spencer, director
James Bennett and Aaron Hennings, asst. directors**

**at the
1994 Northwest Percussion Ensemble Festival**

**Beall Hall
University of Oregon
2:00 p.m.
April 9, 1994**

PROGRAM

a bird whispered...."Your Children are Dying" Michael Udow

Suite

Lou Harrison

- i. Moderato**
- ii. Slow**
- iii. Moderato Allegro**

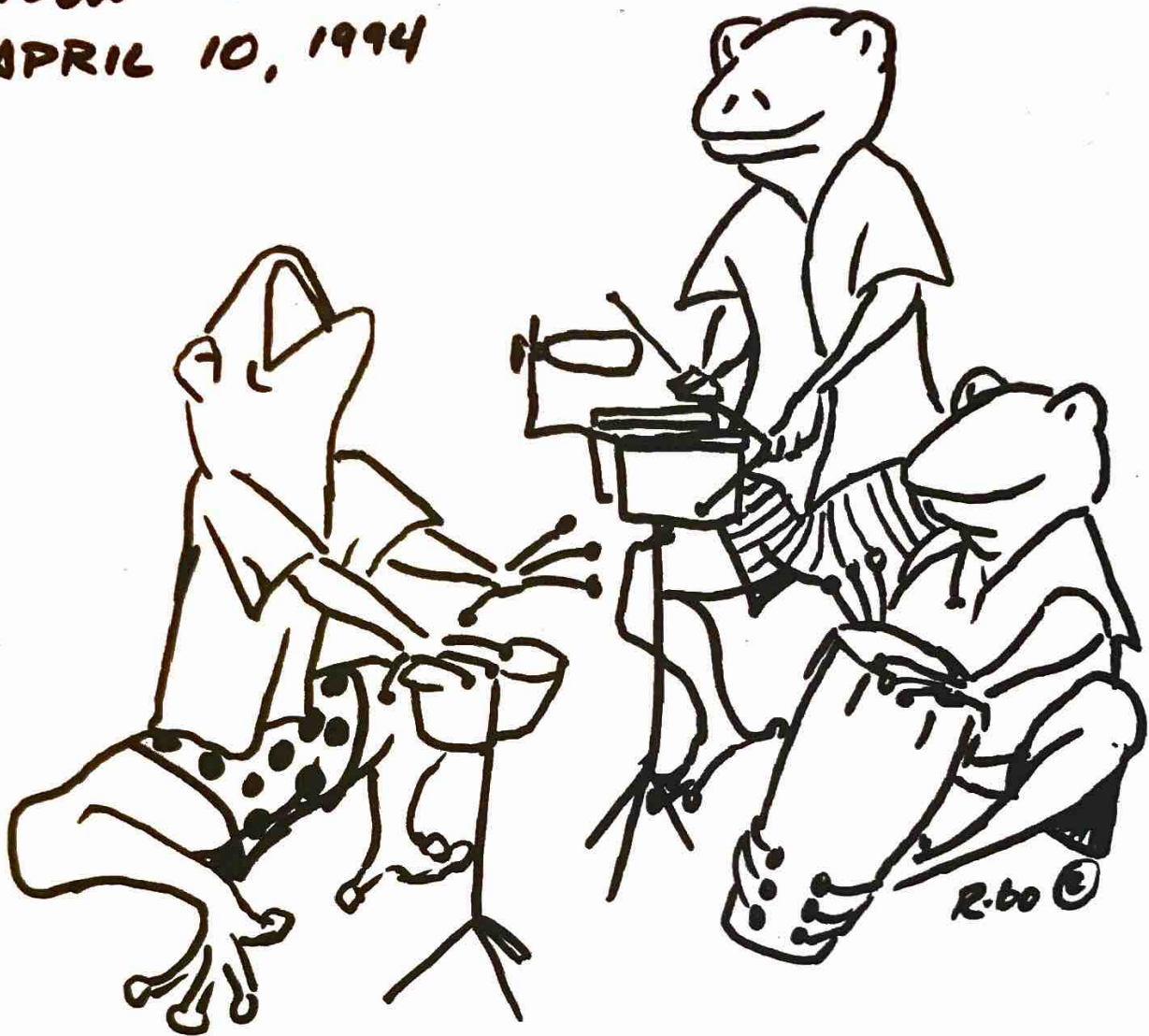
The Phantom Dances

Michael Hennagin

PERSONNEL

**James Bennett
Mike Bruce
Chris Crumpler
Nathan Gibbens
Brandon Gire
Aaron Hennings
Stacie Kudamatsu
Mikelle Kuehn
Aaron McMullen
Tom Pendergrast
Chris Sorenson
Gavin Spomer
Eric Swanson
Shane Trout**

NOON SUNDAY
APRIL 10, 1994



MONTANA STATE UNIVERSITY PERCENS

THE 101ST RAGTIME BRIGADE

PAUL ARBIZZANI
JEREMY SLEAD
LENNY WOODWARD
TERESA NG
WANDA MUS
ANDREA HEDBLUM
NICOLLE ANDERSON
ZANE DOUGLASS

THE "BRIGADE" { CHRIS FRANCES
AT. WITHERSPOON
MARTY PORT

DIRECTOR
DANIEL MOORE

GUEST-ARTIST
MAT BRITAIN





**The 1994 Northwest Percussion Festival
At
The University of Oregon**

April 9, 1994

The Portland State University Percussion Ensemble

Directed by Dr. Joel Bluestone

Lift - Off! (1977)	Russell Peck
Ostinato Pianissimo (1953)	Henry Cowell
Refrains (1979)	Steve Stucky
Suite En Concert (1965) pour Flute and Percussion <i>John Savage-Flute</i>	Andre Jolivet

The Portland State University Percussion Ensemble

Darren Castello	Terrall Lillard
Curtis Cude	Greg Lind
Eric Getter	Micheal Partlow
Wendell Hammon	Ken Schnell
Maria Hulscher	Eric Wikoff
Gary Krumholz	