



L E W I S & C L A R K  
C O L L E G E

November 24, 1996

Dear Colleague:

This is an invitation to participate in the 1997 Northwest Percussion Festival. This year's event will take place April 11, 12, and 13 at Lewis and Clark College in Portland, Oregon. The featured clinician will be Michael Udow from the University of Michigan who will be performing on the Friday night concert with the Lewis and Clark Percussion Ensemble.

As host of the festival, I would highly encourage you to fill out the enclosed form and make plans to attend. The NWPF is a wonderful annual occurrence that brings together college percussion ensembles from around the northwest region. The groups perform for each other and attend clinics and performances by the directors. Besides all of the important educational benefits this provides, it is also a great hang for students and directors! This fact alone should warrant a response.

Please return the enclosed form with your response no later than January 15, 1997. Specific information regarding lodging, programming, and participants will follow on a later correspondence. I am anticipating an exciting weekend and I hope that you can be a part of it.

Sincerely,

Mark Goodenberger  
Percussion Instructor  
Lewis and Clark College  
Portland Oregon 97219  
(503) 246-4475 -H

768-7470-0

## 1997 NWPF TENTATIVE SCHEDULE

### FRIDAY APRIL 11

8:00 Guest Artist Concert featuring the music of Michael Udow and Tomas Svoboda  
-Lewis and Clark Percussion Ensemble with the Composers

### SATURDAY APRIL 12

9:00 Clinic: John Baldwin-Boise State University

9:45 Concert: Portland State University-Joel Bluestone

10:45 Clinic: Dean Ponseti-Montana State University (Rudimental SD)

11:30 Concert: University of Oregon-Charles Dowd

12:30 Lunch

1:30 Clinic: John Damberg-University of Alaska/Anchorage (Jazz vibes)

2:15 Concert: Boise State University-John Baldwin

3:15 Clinic: Marty Zyskowski-Eastern Washington University (Ghana drumming?)

4:00 Concert: Oregon State University-Michael Launius

5:00 Clinic: Michael Udow-University of Michigan (Cymbal playing)

5:45 Dinner

8:00 Artists Recital-John Baldwin, Joel Bluestone, Charles Dowd, Mark Goodenberger,  
Andrew Spencer, Michael Udow

10:00 Post-Concert activities--Directors meeting, student jam

### SUNDAY, APRIL 13

9:00 Concert: Montana State University-Dean Ponseti

10:00 Clinic: Andrew Spencer-Central Washington University

10:45 Concert: University of Alaska/Anchorage-John Damberg

11:45 Lunch

12:30 Clinic: Charles Dowd-University of Oregon

1:15 Concert: Central Washington University-Andrew Spencer

Lewis & Clark College  
Department of Music  
presents

The  
12th ANNUAL  
NORTHWEST PERCUSSION  
ENSEMBLE FESTIVAL  
Mark Goodenberger, host

featuring percussion ensembles from:

Lewis & Clark College, Montana State University,  
University of Alaska/Anchorage, University of Oregon,  
Central Washington State University, Portland State University,  
Boise State University, Oregon State University

Evans Music Building  
April 11-13, 1997

8:00pm

Guest Artist Concert featuring the music of  
Michael Udow and Tomas Svoboda  
Lewis & Clark Percussion Ensemble  
performing with the Composers  
Mark Goodenberger, director

**SATURDAY, APRIL 12**

9:00am

Clinic: *Mallet Wrapping Techniques*  
John Baldwin - Boise State University

9:45am

Concert: Portland State University Percussion Ensemble  
Joel Bluestone, director

10:45am

Clinic: *Rudimental Snare Drum*  
Dean Ponseti - Montana State University

11:30am

Concert: Boise State University Percussion Ensemble  
John Baldwin, director

12:30pm

LUNCH BREAK

1:30pm

Clinic: *Jazz Vibes*  
John Damberg - University of Alaska/Anchorage

2:15pm

Concert: The Oregon Percussion Ensemble  
Charles Dowd, director

3:15pm

Clinic: *An American Drummer in Ghana*  
Marty Zyskowski - Eastern Washington University

4:00pm

Concert: Oregon State University Percussion Ensemble  
Michael Launius, director

5:00pm  
Clinic: *Cymbal Techniques*  
Michael Udow - University of Michigan

5:45pm  
DINNER BREAK

8:00pm  
Artist Recital: John Baldwin, Charles Dowd,  
Dave Johnson, Michael Udow, Wild Cheetahs

**SUNDAY, APRIL 13**

9:00am  
Concert: Montana State University Percussion Ensemble  
Dean Ponseti, director

10:00am  
Clinic: *Marimba Recital Works*  
Andrew Spencer - Central Washington University

10:45am  
Concert: University of Alaska/Anchorage Percussion Ensemble  
John Damberg, director

11:45am  
LUNCH BREAK

12:30pm  
Concert: University of Oregon Percussion Ensemble No. 2  
Charles Dowd, director

12:45 Clinic: *Timpani*  
Charles Dowd - University of Oregon

1:30pm  
Concert: Central Washington University Percussion Ensemble  
Andrew Spencer, director

All concerts will be in Evans Auditorium  
All clinics will be held in Evans Music Building  
Room 22

This festival is funded in part by the  
Lewis & Clark Department of Music, Student Academic Affairs Board,  
and Sabian Cymbals.

# 1997 NORTHWEST PERCUSSION FESTIVAL

*featuring*

**The Lewis & Clark College  
Percussion Ensemble**

*Directed by* **Mark Goodenberger**

*performing*

**The Music of Tomas Svoboda  
and Michael Udow**

**April 11, 1997  
8:00pm**

**Lewis & Clark College  
Evans Auditorium  
Portland, Oregon**

Discernment of Time Op. 74  
Joshua Jade, *Tam-Tam* Tomas Svoboda

Duo for Xylophone and Marimba Op. 141 Tomas Svoboda  
*Allegro*  
*Moderato Recitativo*  
*Vivace*  
*Allegro Moderato*

Jennifer Ritenburgh, *Marimba*  
Evan Louden, *Xylophone*

Spithra for 3 Percussionists Op. 96 Tomas Svoboda

Jennifer Ritenburgh, Evan Louden,  
Robert McIntosh, *Xylophone*

Morning Prayer for 4 Percussion Op. 101 Tomas Svoboda  
Robert McIntosh, *Xylophone*  
Jennifer Ritenburgh, *Orchestral Bells*  
Evan Louden, *Vibes*  
Joshua Jade, *Chimes*

Suite for Piano and 5 Percussionists Op. 83 Tomas Svoboda  
*Allegro*  
*Lento*  
*Allegro*

Evan Louden, Joshua Jade, Robert McIntosh,  
Jennifer Ritenburgh,  
Mark Goodenberger, Tomas Svoboda

**Intermission**

Toyama (1993)

Michael Udow

Michael Udow, Mark Goodenberger, Joshua Jade

LIGHTNING for 2 Percussionists and tape

Michael Udow

Michael Udow, Mark Goodenberger

Flashback

Michael Udow

Michael Udow, *Vibraphone*  
Robert McIntosh, *Vibraphone*  
Jennifer Ritenburgh, *Marimba*  
Joshua Jade, *Marimba*  
Evan Loudon, *percussion*

This event is sponsored in part by Lewis & Clark College,  
Student Academic Affairs Board, and Sabian Cymbals



MONTANA STATE UNIVERSITY'S  
DEPARTMENT OF MUSIC  
PRESENTS

MSU  
PERCUSSION  
ENSEMBLE

*Directed by Dean T. Ponseti*

FEATURING:

**THE PERCUSSION ENSEMBLE  
MALLETT ENSEMBLE  
AND  
RAG BAND**

IN CONCERT

**NORTHWEST PERCUSSION FESTIVAL  
LEWIS AND CLARK COLLEGE**

**APRIL 13, 1997**

**9:00 A.M.**

## PERCUSSION ENSEMBLE

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**Orientele**.....Thomas O'Conner

**4/4 For Four**.....Anthony Cirone

## MALLET ENSEMBLE

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**La Negra**.....Arr. William Cahn

## RAG BAND

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**The Whistler**.....G.H. Green  
(Wanda Mus, Xylophone) Arr. Wessela Kostowa

## PERCUSSION ENSEMBLE

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**Motif For Percussion**.....James Latimer

**Gainsborough**.....Thomas Gauger

I.

II.

III.

## **PERCUSSION ENSEMBLE**

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<b>Marak Edlen</b>	<b>Rockford, IL</b>
<b>Karl Haas</b>	<b>Philadelphia, PA</b>
<b>Wanda Mus</b>	<b>Bozeman, MT</b>
<b>Jeremy Slead</b>	<b>Helena, MT</b>
<b>Ted Suko</b>	<b>Bozeman, MT</b>
<b>Jeff Underhill</b>	<b>Eden Prairie, MN</b>
<b>Kandace Young</b>	<b>Billings, MT</b>
<b>A.J. Witherspoon</b>	<b>Bozeman, MT</b>

## **MALLET ENSEMBLE**

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<b>Marak Edlen</b>	<b>Rockford, IL</b>
<b>Karl Haas</b>	<b>Philadelphia, PA</b>
<b>Jeremy Slead</b>	<b>Helena, MT</b>
<b>Kandace Young</b>	<b>Billings, MT</b>
<b>A.J. Witherspoon</b>	<b>Bozeman, MT</b>

## **RAG BAND**

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<b>Wanda Mus (Soloist)</b>	<b>Bozeman, MT</b>
<b>Jeremy Slead</b>	<b>Helena, MT</b>
<b>Kandace Young</b>	<b>Billings, MT</b>
<b>A.J. Witherspoon (Set)</b>	<b>Bozeman, MT</b>

# *NORTHWEST PERCUSSION FESTIVAL*

## ARTIST RECITAL

*featuring* Charles Dowd, John Baldwin,  
Kelley Smith, Peggy Purdy, Mark McGown,  
The Wild Cheetahs, David Johnson *and*  
Michael Udow

April 12, 1997  
Evans Auditorium  
Lewis & Clark College  
Portland, Oregon

## Program

Two Inventions for Solo Timpani (1985)

George Barati

1. Invention No. 1
2. Cadenza

Charles Dowd, *Timpani*

Suite Popular Brasileira

Ney Rosauero

- I Baiao
- II Xote
- III Caboclinhos
- IV Maracatu

John Baldwin, *Marimba*  
Kelley Smith, *Marimba*  
Peggy Purdy, *Bass Marimba*  
Mark McGown, *Percussion*

Freedom Jazz Dance

Eddie Harris/arr. Johnson

David Johnson, *Vibraharp*

Cheetahs-R-Us

I.M. Young

The Wild Cheetahs  
DeeAnn Sands, Joel Bluestone, Mark Goodenberger

Rock Etude No. 7

Douglas/Udow

Michael Udow



Central Washington University  
Department of Music  
presents

The  
**PERCUSSION ENSEMBLE**

Andrew Spencer, director  
Chris Francis, assistant director

**The Twelfth Northwest Percussion  
Ensemble Festival**

Lewis and Clark College  
1:15 p.m.  
April 13, 1997



**PROGRAM**

**Travel On Gamelon (1978, rev. 1991) Richard Lerman**

**Crown of Thorns (1991)**

**David Maslanka**

**Head Talk (1995)**

**Mark Ford**

**Release (1995)**

**Dave Hollinden**



## PERSONNEL

**Mike Bruce**

**Brian Davenport**

**Randy Fox**

**Chris Francis**

**Steve Gale**

**Josh Greenberg**

**Randy Grostick**

**Justin Kimball**

**Chizuko Komura**

**Stacie Kudamatsu**

**Brian Nesselroad**

**Brian Salazar**

**Melanie Tebay**

**Shane Trout**



## NOTES

The title Crown of Thorns is an obvious reference to Christ's "Crown of Thorns", but the name first came to me as a possible title for a piece from seeing a plant called "Crown of Thorns" at the New York Botanical Gardens. This is a rambling, thorny, desert plant from the Middle East, with small, green leaves, and small, very simple and pretty red flowers. The rambling, interweaving, vine-like stems suggested music to me.

As I meditated on the words "crown of thorns", and on the plant, and the idea of a work for keyboard percussion ensemble, the following image arose:

a darkening sky  
seven stars are visible:  
the seven-starred halo  
the golden light  
the hands of blessing

The seven-starred halo is the crown of thorns transcended. It is the crown of highest spiritual power arrived at through the greatest depth of suffering. The imagery is Christian, but the experience transcends religion, and is universal. The music is at times sober and reflective, but is, for the most part, filled with the joy and energy of liberation.

—David Maslanka

RELEASE is an emotionally intense piece which made its presence felt during a period of personal loss. The inspiration came first in the form of motives, followed rapidly by a rhythmic score and then orchestration for the ensemble. Embedded in the piece are both the darker and lighter aspects of loss and tragedy, a mingling of anger, fear, freedom, growth, etc., all of which should be emphasized in performance.

—Dave Hollinden

**The 1997 Northwest Percussion Festival**  
Lewis and Clark College, Portland, OR  
April 11, 12, 13

**Oregon State University Percussion Ensemble**  
Michael Launius, Conductor and Music Director

program

**October Mountain (1957)**

**Alan Hovhaness (b. 1911)**

**Quartet for Percussion (1935)**  
**IV.**

**John Cage (1912-92)**

**4/4 for Four (1972)**

**Anthony Cirone (b. 1941)**

**Members of the OSU Percussion Ensemble**

**John Donohue**  
**Darren Eckstein**  
**Brandon Matz**  
**Shane Sinclair**  
**Luke Werner**  
**Bill Williams**

The UAA Department of Music proudly presents

# **The University of Alaska Anchorage Percussion Ensemble**

**Directed by John Damberg**

**April 13, 1997**

**10:45 A.M.**

**Lewis and Clark College**

## *Program*

**A La Nanigo-Mitchell Peters**

**Spanish Dance-Ron Fink**

**Double Concerto in D minor-J.S. Bach/arr. Murray Houllif**

**Hoe Down-Thomas Brown**

**Hannibal's Revenge-Andy Narell**

**Cross Corners Rag-George Hamilton Green**

**Fire-Peter O'Gorman**

## **Ensemble Members**

**Mariah McNair, Jacques Willis, Corey Daboin, Shea Taya Saxton**

NORTHWEST PERCUSSION FESTIVAL  
Lewis and Clark College  
Portland, Oregon  
April 11-13, 1997

BOISE STATE UNIVERSITY PERCUSSION ENSEMBLE

Dr. John Baldwin, director

Two Designs II. Allegro molto (1996; C. Alan Publications)	Mario Gaetano
Who Let That Snare Drummer In? (1996; Music for Percussion)	Stephen Primatic
Taqsim (1996; C. Alan Publications)	Scott Meister
Factions (1996; C. Alan Publications)	Lynn Glassock
* * * * *	
Graceful Ghost (1971; Studio 4 Productions)	William Bolcom arr. Terry Smith
Amazing Grace	arr. Larry Mayfield
Maria (1962; Panyard, Inc.)	Cedric "Lord Blakie" Joseph arr. Hugh Bailey/Franz Grissom
Para Rafa (1997 Row-Loff Productions)	Lalo Davila

Personnel

Shawn Brown  
Matt Denton  
James Harrison  
Jake Hite  
Terry Johnson  
Ben Kline  
Mark McGown  
Andy Nevala  
Kathy Patten  
Josh Royter  
Kelley Smith  
Roger Titmus  
Laurie Weber





PORTLAND STATE UNIVERSITY  
School of Fine and Performing Arts  
Department of Music

**The 1997 Northwest Percussion Festival**  
**At**  
**Lewis and Clark College**

**April 12, 1997**

**The Portland State University Percussion Ensemble**  
*Directed by Dr. Joel Bluestone*  
*Assisted by Eric Swanson and Kyle MacLowry*

Rebus: Movements I and II (1992)

Klaus Ferguson  
Terrall Lillard  
Evan Railton

Michael Kowalski

Surface Tension (1993)

Kyle MacLowry  
Eric Swanson

Dave Hollinden

Third Construction (1941)

Mike Freel  
Kyle MacLowry  
Eric Swanson  
Greg Van Winkle

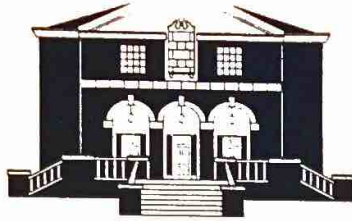
John Cage

Lift - Off! (1977)

Bryan Bettis  
Cassey McBride  
Evan Railton

Russell Peck

*Coached by Eric Swanson*



UNIVERSITY OF OREGON • SCHOOL OF MUSIC

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## 1997 Northwest Percussion Festival

Evans Auditorium, Lewis & Clark College, Portland, Oregon  
April 11, 12 & 13, 1997

### The Oregon Percussion Ensemble [u. of o. #1]

Prof. Charles Dowd, Music Director and Conductor

featuring special guests:

**David Johnson**, Los Angeles Recording Artist  
Sponsored, in part, by Kori Percussion

and

The Antheil Pianists:  
**Dr. Arthur Maddox**  
**Genevieve Mason**  
**Carolyn Horn**  
**Prof. James Greenwood**

and

### University of Oregon Percussion Ensemble [u. of o. #2]

W. Sean Wagoner, Conductor  
Prof. Charles Dowd, Music Director

###

*PROGRAM*

Saturday, April 12, 2:00 p.m. Evans Auditorium

**The Oregon Percussion Ensemble** [u. of o. #1]  
Prof. Charles Dowd, Music Director/Conductor

**LABYRINTH #3\***                      **LOU HARRISON** (b. 1917)

Ode  
Passage Thru Dreams  
Seed  
Image In The Soil

**QUARTZ CITY\*\***                      **DAVID JOHNSON** (b. 1948)

for vibraphone solo  
and percussion quintet (1995)

David Johnson, Solo Vibraphone

**BALLET MÉCANIQUE\*\*\***              **GEORGE ANTHEIL** (1900-1959)  
(1923-25; rev. 1952-53)

The Antheil Pianists:  
Dr. Arthur Maddox  
Genevieve Mason  
Carolyn Horn  
Prof. James Greenwood

Nick Papador, solo glockenspiel  
W. Sean Wagoner, solo xylophone  
Aaron Trant, solo xylophone  
Jeffrey Kaye, solo timpani

\*\*\*

Sunday, April 13, afternoon, Evans Auditorium

**University of Oregon Percussion Ensemble** [u. of o. #2]  
W. Sean Wagoner, Conductor  
Prof. Charles Dowd, Music Director

**QUARTET (1988)**                      **WILLIAM KRAFT** (b. 1923)

Spectral Dance  
Mists  
Mistral

\* *second Portland performance*  
\*\* *Portland premiere*  
\*\*\* *possible Portland premiere*

# CHARLES DOWD

## ABOUT THE MUSICIANS

Charles Dowd enjoys a performing career in New York City, on the West Coast USA, in Canada, and in Europe. The *New York Times* has called his playing "virtuosic" and the *Stuttgart Zeitung* said Dowd is a "bundle of energy." The *San Francisco Chronicle* hailed his playing as "sparkling" and Los Angeles Philharmonic composer William Kraft called Dowd "a brilliant musician and a great performer." Dowd records on the Warner Bros., MusicMasters, Black Saint-Soul Note, Hänssler, Columbia Pictures Media, and KM-Los Angeles labels. In 1996 Dowd received a nomination for The Laurel Leaf Award with the American Composers Alliance in New York City for his career performances of American composers. Dowd's doctoral study was at Juilliard with Saul Goodman, and he has a master's degree from Stanford with Anthony Cirone. Dowd is principal solo timpanist of the Cabrillo Festival symphony orchestra in Santa Cruz, California, which for ten consecutive years won the ASCAP award for adventurous programming with Dennis Russell Davies. A native New Yorker, Dowd is also principal timpanist of the Eugene Symphony, the Oregon Mozart Players, the Oregon Bach Festival, and the Oregon Festival of American Music, performing recordings and NPR broadcasts with Helmuth Rilling, Marin Alsop, and Krzysztof Penderecki. Dowd is a versatile musician, actively performing on marimba, timpani, multiple percussions, drumset, and the myriad of percussion instruments from Brazil, Africa, and Cuba. He is a BMI composer/arranger and is a voting member of the National Academy of Recording Arts and Sciences (GRAMMY) awards. He also is music director/conductor of The Oregon Percussion Ensemble, whose performances have been broadcast by NPR and WBGH and heard in forty countries around the world. Dowd has recorded at RCA studios in New York City, performed in Carnegie Hall, and appeared as classical or jazz percussionist with such diverse artists as Don Ellis, Anthony Braxton, Winnie Golia, The Paul Winter Consort, Pharoah Saunders, Bobby Hutcherson, Dave Brubeck, and Cory Lerios (Pablo Cruise-Baywach). Dowd is professor of percussion at the University of Oregon School of Music. He is the author of seven books on percussion performance published by Warner Bros. and Alfred publishing, and is a clinician for Avedis Zildjian Company, Boston.

# DAVID JOHNSON

David Johnson plays marimba and vibraphone regularly with the Kim Richmond Jazz Orchestra, the Vinny Golia Large Ensemble, the World at Peace with Yusef Lateef and his own group Dual Force. He has worked with such artists as Dave Brubeck, Maureen McGovern, Mel Torme, Roger Williams, Leo Smith and many other artists around the Los Angeles area. In addition to his work as a jazz mallet player he has played in the percussion sections of the Los Angeles Philharmonic, the Long Beach Symphony, the Ojai Festival, the Cabrillo Festival, the California Ear Unit, and is the percussionist with the chamber ensemble XTET. From 1974 to 1977 he was in residence at Northern Illinois University with the Blackearth Percussion Group. He has recorded for CRI, Opus One, Delos International, Nine Winds, Seabreeze, K2B2, Jaz Harp, Meta and YAL records. He was the winner of the 1995 Percussive Arts Society composition competition with his piece Quartz City for vibraphone soloist and percussion quintet. David has been teaching mallets and percussion at the California Institute of the Arts since 1990.



## THE OREGON PERCUSSION ENSEMBLE

*Charles Dowd, Music Director and Conductor*

The Oregon Percussion Ensemble is a consortium of percussionists specializing in the performance of modern classical percussion chamber music. In 1996 The Oregon Percussion Ensemble and Charles Dowd were nominated for the Laurel Leaf Award of the American Composers Alliance in New York City for distinguished achievement in fostering and encouraging American music. Now in their 23rd season, the group is known for its performances of the music of Frank Zappa, John Cage, Lou Harrison, Edgar Varèse, Steve Reich, Iannis Xenakis, Edison Denisov, Meyer Kupferman and for premieres of cutting edge, avant-garde composers. Broadcast performances include WGBH Boston's "The Art of the States", heard in 40 countries and an NPR national broadcast of a Dowd composition for *Gamelan Suranadi Sari Indra Putra*. Past performances include Percussive Arts Society International Conventions in Los Angeles and San Jose (by competitive audition), a 1992 John Cage memorial, a 1992 Lou Harrison 75th birthday tribute in Portland, Seattle and Portland Percussion Festivals and the 1984 International Society for Music Education ISME at Silva Hall.

The group has touring performances in Palo Alto, San Jose, San Francisco and Los Angeles; Boise, Spokane, Seattle, Ellensburg, Portland and throughout the Northwest. All members of the ensemble are graduate or undergraduate percussionists majoring in music at the University of Oregon. Ensemble alumni hold graduate degrees from Juilliard, Eastman, Peabody, New England Conservatory, Manhattan and USC and perform in with opera houses and recording studios in the USA, Canada and Europe.

### 1996-97 OREGON PERCUSSION ENSEMBLE

W. Sean Wagoner, Principal Percussionist and GTF

Darryl Blease*	Brett Marconeri
Dave Burrow	Cory Miner #
Christian Cochrane	Blake Owens
Tim Dent *	Jason Palmer *
Aaron Dyson	Nick Papador*
Brian Gardiner	Randy Rollofson
Jeffrey Kaye*	Brad Rosen
John Kalny*	Michael Smith
Ronnie LaGrone	Aaron Trant* +
Michael Launius*	W. Sean Wagoner*

## THE UNIVERSITY PERCUSSION ENSEMBLE

The University Percussion Ensemble is one of two classical percussion ensembles at the School of Music. The University Percussion Ensemble is devoted to the performance of standard percussion ensemble repertoire which balances the avant-garde music performed by the Oregon Percussion Ensemble. Percussionists majoring in music performance perform in both of the two percussion ensembles.

### THE 1996-97 UNIVERSITY PERCUSSION ENSEMBLE

Daryl Blease*	Brett Marconeri*
Dave Burrow	Cory Miner#
Christian Cochrane*	Blake Owens*
Tim Dent	Jason Palmer
Aaron Dyson*	Nick Papador
Brian Gardiner*	Randy Rollofson*
Jeffrey Kaye	Brad Rosen*
John Kalny*	Georgianne Schultz*
Ronny LaGrone	Michael Smith*
Michael Launius+	Aaron Trant
	W. Sean Wagoner

\* PLAYING TODAY

Sean Wagoner, conductor, is currently the Graduate Teaching Fellow in Percussion Studies at the University of Oregon School of Music teaching studio lessons and conducting.

Sean Wagoner is principal percussionist with the Eugene Opera Orchestra and the Oregon Percussion Ensemble, principal timpanist with the Oregon Wind Ensemble, and plays regularly at the Hult Center with the Eugene Symphony and the Oregon Mozart Players.

The Antheil Pianists are Arthur Maddox, Carolyn Horn, Genevieve Mason, and James Greenwood. They have all had extensive experience performing twentieth century avant-garde music, and have the unique ability of playing virtuosic angular piano music with character and imagination. All four pianists have performed extensively with modern composers — Ms. Horn in Boston, Ms. Mason in France, and Mr. Greenwood in the U.S. Greenwood is on the music faculty at Lane Community College.

\* PLAYING TODAY