

Western Washington University Department of Music
and the Percussive Arts Society, Washington Chapter
Present

The 13th Annual

Northwest Percussion Festival

Patrick Roulet, Festival Director

April 3-5, 1998

With Guest Artist, Dr. Laurence Kaptain
Professor of Percussion, University of Missouri-Kansas City

Clinicians:

Dan Adams, Joel Bluestone,
Tom Collier, Laurence Kaptain, and Andrew Spencer

Percussion Ensembles:

Boise State University, Central Washington University,
Eastern Washington University, Lewis and Clark College,
Portland State University, Seattle Pacific University,
The University of British Columbia, The University of Victoria,
The University of Washington, and Western Washington University

**Western Washington University Performing Arts Center
Bellingham, Washington**

On behalf of the Department of Music at Western Washington University, I want to welcome you to the 13th Annual Northwest Percussion Festival. I am extremely excited to have so many fine ensembles and clinicians participating in this year's event, and especially proud to include our guest artist, Dr. Laurence Kaptain.

Our special thanks to the following for their sponsorship this year: The Department of Music, Western Washington University; KORI Percussion; Encore Mallets; The Music Shoppe; John's Music; and the Washington Chapter, Percussive Arts Society. I want to also thank Dr. David Wallace, Ann Rogalla, and Judy Korski of the Music Department, WWU percussion students, MENC members, family, friends, and all who helped make this Festival possible.

I hope you will find this year's program a successful blend of music making, musicianship, and -- above all -- fun!!



The Northwest Percussion Festival

The NWPF was started in 1985 by John Baldwin, Charles Dowd, and Martin Zyskowski to give percussionists from around the northwest region a chance to perform for one another and exchange ideas. The weekend also provides an opportunity for students and their directors to meet and socialize in an informal environment. The Festival's continued success each year is a tribute to the dedication and commitment of the Northwest's percussionists to the advancement of our art.

Host Institutions

1985	Eastern Washington University	Martin Zyskowski, Director
1986	University of Oregon	Charles Dowd, Director
1987	Boise State University	John Baldwin, Director
1988	Montana State University	Dan Moore, Director
1989	University of Washington	Tom Collier, Director
1990	Washington State University	David Jarvis, Director
1991	Central Washington University	Andrew Spencer, Director
1992	Eastern Washington University	Martin Zyskowski, Director
1993	Boise State University	John Baldwin, Director
1994	University of Oregon	Charles Dowd, Jeffrey Peyton, Directors
1995	Central Washington University	Andrew Spencer, Director
1997	Lewis and Clark College	Mark Goodenberger, Director
1998	Western Washington University	Patrick Roulet, Director

Laurence Kaptain is widely heard as a percussionist, marimba, and cimbalom (the Hungarian dulcimer) artist. He has been featured at the Tanglewood Music Center Contemporary Music Festival, the Aspen Music Festival, as well as with the Montreal Symphony in Carnegie Hall, the Chicago, San Antonio, Boston, Milwaukee, Pittsburgh, Detroit, Rochester, New World, and St. Louis Symphonies, the Philadelphia and Minnesota Orchestras, The New York Philharmonic, The St. Paul Chamber Orchestra, and the Summit Brass. He may be heard on the Teldec, London/Decca, Chandos, Deutsche Grammophon, Mark, and HWP Record Labels.

Dr. Kaptain is the author of *"The Wood that Sings:" The Marimba in Chiapas, Mexico*, which has been published in Mexico in Spanish translation, and in English by HoneyRock. As a solo marimba artist, Kaptain has received critical acclaim for his seven concert tours of Latin America. He has served as a judge for three of the annual State Marimba Competitions in the State of Chiapas, and has also lectured at various conferences throughout Mexico. His most recent field work has been in southernmost Chiapas near the Guatemalan border, and in the northeastern coastal area of Ecuador.

A former Fulbright scholar to Mexico, he holds the Doctor of Musical Arts degree from the University of Michigan where he studied with Michael Udow and Charles Owen. His Bachelors and Masters degree are from Ball State University and the University of Miami where he studied with Dr. Erwin Mueller and Fred Wickstrom.

He has held visiting faculty positions at the Oberlin Conservatory, The University of Wisconsin-Madison, and the University of Michigan, and has also taught at Drake University and Stephen F. Austin State University. Dr. Kaptain is presently Professor of Percussion at the Conservatory of Music at the University of Missouri-Kansas City, as well as a clinician for the Avedis Zildjian Co. and Vice President of KORI Percussion, a division of Custom Music Co. He was awarded the UMKC Conservatory of Music Muriel Kauffman Excellence in Teaching Award in 1994, 1996 Outstanding Alumnus of the Ball State University School of Music, and the University of Kansas City Trustees named him a 1996-97 Faculty Fellow, the University's highest award for creativity and research.



Festival Sponsors

The Western Washington University Department of Music	Encore Mallets
The Washington Chapter Percussive Arts Society	John's Music (Seattle)
The Music Shoppe (Bellingham)	KORI Percussion

Schedule of Events

Friday, April 3

8:00 pm Concert Hall *Echoes of Chiapas*
Laurence Kaptain with The Western Washington
University Marimba Ensemble
Patrick Roulet, Director

Saturday, April 4

9:00 am Concert Hall Portland State University Percussion Ensemble
Joel Bluestone, Director

10:00 am Room 24 Tom Collier Clinic

10:50 am Concert Hall Boise State University Percussion Ensemble
Dr. John Baldwin, Director

Lunch Break

12:30 pm Room 24 Dr. Laurence Kaptain Clinic
African Antecedents of the Extant Single Keyboard
Marimba Traditions in Chiapas, Mexico, and
Lowland Coastal Areas of Ecuador and Colombia

1:30 pm Concert Hall University of Washington Percussion Ensemble
Tom Collier, Director

2:30 pm Room 24 Andrew Spencer Clinic
Working with a composer:
ONE for solo marimba by Mark Polishook

3:20 pm Concert Hall Eastern Washington University Percussion Ensemble
Martin Zyskowski, Director

4:20 pm Room 24 Dan Adams Clinic
Civil War Drumming

5:00 pm Concert Hall Lewis and Clark College Percussion Ensemble
Mark Goodenberger, Director

Dinner Break

- 7:30 pm Concert Hall Recital: Professional Artist Percussionists:
Dan Adams, John Baldwin, Joel Bluestone, Laurence
Kaptain, Patrick Roulet, Andrew Spencer
- 9:30 pm Canada House Percussion Directors Planning Meeting



Sunday, April 5

- 9:30 am Concert Hall Seattle Pacific University Percussion Ensemble
Dan Adams, Director
- 10:30 am Room 24 Directors Round Table discussion
- 11:30 pm Concert Hall University of Victoria, University of British Columbia
Combined Percussion Ensembles
Sal Ferreras, Director
- 12:40 pm Room 24 Joel Bluestone Clinic
Zyklus, by Karlheinz Stockhausen
- 1:30 pm Concert Hall Central Washington University Percussion Ensemble
Dr. Andrew Spencer, Director

Festival Ends

**Dr. Laurence Kaptain
and
The Western Washington University Marimba Ensemble,
Patrick Roulet, Director**

Friday April 3, 1998 8:00pm

"Echoes of Chiapas"

Tonight's program will include the following selections:

El Indito de Comitán	Traditional
Camanito de San Cristóbal	Traditional
El Acaraban	Mariano Ruperto Moreno
Los Chuntaes y Abre Campo	Traditional
Parachicos	Traditional
El Tigre	Traditional
Luna de Xelajuj	Paco Pérez
Soy Buen Tuxtleco	Rafael de Paz
Humanidad	Alberto Domínguez
Ancient Dances of Peten	Traditional
Medley of Zapateados	
El Cachito	Traditional
Pichucalco	Rafael de Paz
El Rascapetate	Traditional
El Sapo	Traditional

All arrangements by Laurence Kaptain

The Western Washington University Marimba Ensemble

Kendra Dawson	Erin Jorgensen
Tom Forster	Michael Mercer
Ryan Haker	Megumi Ochi

Special thanks to Dan Lidster and Encore for supplying mallets for tonight's performance.
Dr. Kaptain's appearance is made possible by KORI Percussion, Inc., The Washington Chapter of the Percussive Arts Society, The Western Washington University Department of Music, The Music Shoppe (Bellingham), and John's Music (Seattle).

**Northwest Artists Recital
Saturday April 4, 1998, 7:30 pm
Concert Hall**

Music for Fifes and Drums 1776-1865

The American Revolution

Drummers' Call

Reveille

The White Cockade

Over the Water to Charlie

Newport/Fisher's Horn Pipe

The American Civil War

Rally 'round the Flag

Garryowen

Drum Quick Step #3

Dixie

Dan Adams, Field Drums
Tim Shannon, Bass Drum
Celine Ferland and Jenny Oesch, Fifes

To The Earth

Andrew Spencer, Percussion

Frederic Rzewski

Five Ciranadas Brasileiras

I. Sambalelé

II. Nesta rua tem um bosque

III. Atirei o pau no gato

IV. Todo o mundo passa

V. Pai Francisco

Kelley Smith, Vibraphone
John Baldwin, Marimba

Ney Rosauero

Intermission

Zyklus

Joel Bluestone, Percussion

Karlheinz Stockhausen

Fiesta de Pájeros: Valse-Capricho Español

Laurence Kaptain and Patrick Roulet, Marimbas

Jesús Castillo

Festival Sponsors:

The Western Washington University Department of Music,
The Percussive Arts Society-Washington Chapter, Kori Percussion, Encore Mallets,
John's Music (Seattle), The Music Shoppe (Bellingham)

Northwest Percussion Festival
April 4, 1998 5:00pm
Western Washington University

Lewis & Clark College
Percussion Ensemble

Mark Goodenberger, *director*

Program

Canticle No. 1 (1965)

Lou Harrison

Assault and Battery (1997) (Premiere)
Mark Goodenberger, didjeridu

Arika Cantrell

A Collection of Orff Songs

Carl Orff
arr. Goodenberger

Volume Pig (1992)

Leah Murphy, accordion

Gareth Farr

Percussion Ensemble Personnel

Ned Harkness, Paul Johnson
Rvan Louden, Leah Murphy
Warren Murray



PORTLAND STATE UNIVERSITY
School of Fine and Performing Arts
Department of Music

The 1998 Northwest Percussion Festival
At
Western Washington University

April 4, 1998

The Portland State University Percussion Ensemble
*Directed by Dr. Joel Bluestone
and Huw Edwards*

Ionisation (1934)

Bryan Bettis
Mike Freel
Tanya McNally
Evan Railton
Jodi Salicos

Joel Bluestone
Joshua Jade
Joe Godsil-Mengis
Barton Rippe

Edgar Varèse
Klaus Ferguson
Kyle MacLowry
Kelly O'Neil Mathis
Eric Swanson

The Unknown Dances (1997) *World Premiere*

Bryan Bettis
Tanya McNally
Jodi Salicos

Kyle MacLowry
Eric Swanson

Gordon Rencher

Over The Head (With A Stick) (1987/Rev.1998)

Kyle MacLowry
Kelly O'Neil Mathis
Evan Railton

John Morrison

The Whole Toy Laid Down (1988)

Klaus Ferguson
Mike Freel
Kyle MacLowry
Eric Swanson

Dave Hollinden

Rock Étude #6
The Ensemble

Bill Douglas

EASTERN WASHINGTON UNIVERSITY PERCUSSION ENSEMBLE

Marty Zyskowski, Director

SPRING TOUR

Kennewick High School Auditorium
EWU African Drum Unit & Percussion Ensemble
In Concert
7:30pm - April 2, 1998

Percussion, String & Double Reed Master Classes
8:30am & 9:30am - Kennewick High School
April 3, 1998

Northwest Percussion Festival
Western Washington University
Bellingham, Washington
April 4, 3:20pm - Performing Arts Center
EWU Percussion Ensemble in "Concert"
featuring the music of
DAVID P. JONES
with guest artist
JOHN MARSHALL, cello

Ensemble Program (selected from the following)

Aperede
Siki Twene
Bana

S. Central Region, Fanti
Central Region, Asanti People
Contemporary Nigerian Song

Ceremonial

Paul Creston

Walla Walla Suite (vibes and double bass)
Blue mountain stomp
Moon song
Tejana Glide
Pensativa

David P. Jones

**Darin Kamstra, vibraphone
*Jon Hamar, double bass

Tocatta for Percussion Instruments
Allegro, sempre giusto
Largo
Allegro un poco marziale

Carlos Chavez

Dance of the Mermaid (for solo cello and percussion orchestra)
John Marshall, cello

David P. Jones

**Darin Kamstra - 1968 MTNA-Slingerland Collegiate Percussion National Competition (1st runner up)
and 1997-98 Lionel Hampton Jazz Festival "Best Big Band Drummer".
*Jon Hamar - 1997 and 1998 Best Solo Bass Player - Lionel Hampton Jazz Festival

Solo Program
(selected from the following)

Tamborin Chinois	Jeff McMurtery, marimba Janine Knox, piano	Fritz Krisler, arr. Geo H. Green
Rhythm Song	Matt Brown, marimba	Paul Smadbeck
Concerto for Marimba and Orchestra Saudaco miya moto (Greetings)	Ben Moll, marimba Janine Knox, piano	Ney Rosauero
Elegy	Denali Williams, marimba	Gordon Stout
Evolutions	Darin Kamstra, marimba	Darin Kamstra
Dream of the Cherry Blossoms	Darin Kamstra, marimba	Keiko Abe

EWU Percussion Ensemble

Emily Duenwald
Matt Brown
Denali Williams
Ben Moll
Jeff McMurtery
Darin Kamstra
Jon Horwath
Allison Arnold
Casey Wilkinson
Erik Larson
Rob Lewis
Bryan Conrad

Jon Hamar, double bass
Janine Knox, piano

UNIVERSITY OF WASHINGTON SCHOOL OF MUSIC

U.W. PERCUSSION ENSEMBLE

Tom Collier, director

1:30pm

Saturday, April 4, 1998

Western Washington University

Malloy Miller Prelude For Percussion (1960)

Edward Miller Percussion Quintet (1975)

Franz Liszt Nuage Gris (1880)
- arranged and conducted by Marc Collier -

Marius Nordal Ways Of The Hand (1997)
- Scott Ney & Miho Takekawa, marimba duo -

William Maloof The Morning Of The World
(Homage To Bali) (1974)

U.W. Percussion Ensemble

Kevin Cook
Ian Dobson
Matt Drumm
Shea Gull
Conney Lin

Laura Martinez
Russ Nyberg
Eric Peters
Anne Richards
Michael Roling

Emmy Ulmer



**Thirteenth Annual
Northwest Percussion Festival
Western Washington University
Performing Arts Center
April 3-5, 1998**

**BOISE STATE UNIVERSITY
PERCUSSION ENSEMBLE
Dr. John Baldwin, director**

Teamwork (1996; C. Alan Publications)	Lynn Glasssock
Rain Dance (1997; Music for Percussion)	Joseph McIntyre
Three Shades of "C" (1996; Music for Percussion)	Stephen Primatec
Suite for Keyboard Percussion I. Allegro II. Slowly; Faster III. Presto (1983; OU Percussion Press)	Joseph Slater
Smoky Mokes (1994; Dabash Kephim Music)	Abe Holzmann arr. Wessela Kostowa
Happy-Bag Morning (1994; Panyard, Inc.)	Teralyn Trace
Stinkin' Garbage (1997; Row-Loff Productions)	Ed Argenziano

13th Annual

Northwest Percussion Festival

Western Washington University

Performing Arts Center

April 3-5, 1998

Friday, April 3
8:00 pm

"Echoes of Chiapas" Laurence Kaptain with
The Western Washington University Marimba Ensemble
Traditional music from Chiapas, Mexico

Saturday April 4		Sunday April 5			
9:00	Concert	Portland State University	9:30	Concert	Seattle Pacific University
10:00	Clinic:	Tom Collier	10:30	Clinic:	Directors Round table discussion
10:50	Concert	Boise State University	11:30	Concert	University of Victoria, and
11:50	Break	40 minute lunch break			University of British Columbia
12:30	Clinic	Laurence Kaptain	12:40	Clinic	Joel Bluestone - Stockhausen's Zyklus
1:30	Concert	University of Washington	1:30	Concert	Central Washington University
2:30	Clinic	Andrew Spencer	2:30		Festival Ends
3:20	Concert	Eastern Washington University			
4:20	Clinic	Dan Adams - Civil War Drumming			
5:00	Concert	Lewis and Clark College			
6:00	Break	1 1/2 hour dinner break			
7:30	Concert	Northwest Artists: Dan Adams, John Baldwin			
		Joel Bluestone, Laurence Kaptain			
		Patrick Roulet, Andrew Spencer			
9:30	Directors Meeting-	Canada House			
9:30	Students Hang/Jam-	Location TBA			

All concerts will be held in the Concert Hall
All clinics will be held in room 24

Drumming of the American Civil War

Dan Adams
Seattle Pacific University

A Day in the Life of a Civil War Drummer

Morning Duty

5:45am Drummer's Call - Drummer of the Guard
6:00am **Camp Duty** - Reveille- Field Music
6:30am Pioneer's Call - Drummer of the Guard
Surgeon's Call - Field Music
6:45am Drummer's Call - Drummer of the Guard
7:00am Breakfast Call - (Peas Upon a Trencher) - Field Music
7:45am Drummer's Call - Drummer of the Guard
8:00am The Assembly - Drums only
8:15am Guard Mounting - Adjutant's Call
9:00am The Assembly - Drums only (signal for Drill)
9:15am Drill with Regimental Band, rehearsal or camp duties
11:45am Drummer's Call - Drummer of the Guard
12:00pm Dinner Call (Roast Beef) - Field Music

Afternoon Duty

1:00 pm Pioneer's March - Drummer of the Guard
Fatigue parties turn out
1:45pm Drummer's Call - Drummer of the Guard
2:00pm The Assembly - Drummer of the Guard
Afternoon drill with Regimental Band, rehearsal or camp duties

Evening Duty

5:45pm Drummer's Call - Drummer of the Guard
6:00pm The Assembly - Drums Only
Sunset: **The Retreat** - Field Music
7:00pm **Evening Regimental Band performance.**
8:45pm Drummer's Call - Drummer of the Guard
8:50pm The Three Camps - Drums only (signal from camp to camp that all is well)
9:00pm **Tattoo** Field Music -
9:30pm Three distinct taps from the parade ground - Drummer of the Guard (signal to put out the lights)

No. 11. "Newport."

The musical score for "Newport" is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff contains the main melody, followed by a second staff with a more complex rhythmic accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings like *p* (piano) and *f* (forte). A repeat sign is used to indicate a section that is to be played twice. The piece concludes with a double bar line and the instruction "D.C." (Da Capo), indicating that the first staff should be repeated. The notation is clear and detailed, typical of a professional musical manuscript.