

Music

AT EASTERN

NORTHWEST PERCUSSION FESTIVAL FESTIVAL FINALE CONCERT

Saturday, April 3, 2004 - 8:15 p.m.
Eastern Washington University
Martin Zyskowski, Festival Host

Eastern Washington University Symphony Orchestra and Percussion Ensemble
Morihiko Nakahara, Conductor

In Lonely Fields

David Maslanka

Karin Sleight, solo vibraphone
Christopher Wilson, solo marimba
Sam Stewart, timpani
Craig Wende, percussion
Chris Drewry, percussion
Matt Coleman, percussion
Erik Larson, percussion

INTERMISSION (15 minutes)

Eastern Washington University Percussion Ensemble

Marimba Spiritual

Minoru Miki

Matt Coleman, solo marimba
Craig Wende, percussion
Christopher Wilson, percussion
Sam Stewart, percussion

Festival Guest Artist
Naoko Takada, marimba

Katamiya

Emmanuel Sejourne

Gavotte en Roudeau from Partita in E major, No. 3 for solo violin

J.S. Bach/Takada

*Arabesque No. 1

Claude Debussy/Takada

*Let it Rain

John Anthony Lennon

Choro No. 1, No. 3, and No. 9

Augusto Marcellino/Gordon Stout

*Michiyuki (The Road to Death)

from Chikamatsu's "Love Suicide at Sonezaki"

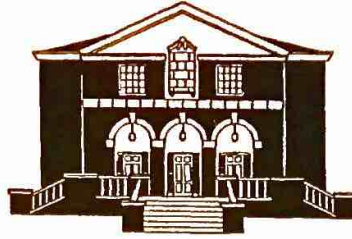
Paul Fowler

*Broze at the Temple, from Japanese Folk Songs Suite I

Yasutaki Inamori

*Music available through Studio 4 Music as "Naoko Takada Series" (www.naokotakada.com)

EASTERN WASHINGTON UNIVERSITY



UNIVERSITY OF OREGON • SCHOOL OF MUSIC

The OREGON PERCUSSION ENSEMBLE

University of Oregon School of Music, Eugene, OR 97403-1225 USA

Percussionist & Professor
CHARLES DOWD
Music Director & Conductor

NORTHWEST PERCUSSION FESTIVAL 2004
Eastern Washington University Music Building Recital Hall
7:00 p.m. Saturday evening, April 3, 2004

“ ZONES ”

KU-KA-ILIMOKU (1978).....Christopher ROUSE (b. 1949)
for four percussionists

AFRICAN WELCOME PIECE (1971).....Michael UDOW (b. 1949)
orchestration by Charles Dowd

“ZONES” (1991) (Northwest USA premiere).....Jennifer HIGDON (b. 1962)
for percussion quintet and pre-recorded compact disc

INTRUSIONS (1974-1986).....John SERRY (b. 1954)
for ten percussionists



SCHOOL OF MUSIC
University of Oregon



Jennifer Higdon is active as a freelance composer. Born in Brooklyn in 1962, she grew up in Atlanta, Georgia, and Seymour, Tennessee, and now resides in Philadelphia. She has received awards from the Guggenheim Foundation, the American Academy of Arts & Letters, the Pew Fellowship in the Arts, the International League of Women Composers, Composers Inc. (the Lee Ettelson Prize), National Endowment for the Arts, Meet-the-Composer, and the Pennsylvania Council on the Arts. Higdon's orchestral work *Shine* was named best contemporary piece of 1996 by *USA Today* in their year-end classical picks. In 2003, her *Piano Trio* was awarded Ithaca College's Heckscher Prize. Recent and upcoming commissions include works for the Cypress String Quartet, the Ying Quartet, *eighth blackbird*, the Gilmore Piano Festival, the Philadelphia Singers, the Bravo! Vail Music Festival, Brooklyn Philharmonic, Pittsburgh Symphony, Baltimore Symphony, National Symphony Orchestra, Chicago Symphony, Atlanta Symphony, and St. Paul Chamber Orchestra. Higdon's works have been performed extensively around the country, including performances at the White House, Weill Hall, Merkin Hall, Alice Tully and Carnegie Hall, and have been recorded on two dozen CDs. 2003 brought the Telarc release of *blue cathedral* with the Atlanta Symphony, Robert Spano conducting, and release of several other works on various labels. Higdon holds a Ph.D. and a M.A. in composition from the University of Pennsylvania, a B.M. in flute performance from Bowling Green State University, and an artist diploma from The Curtis Institute of Music. She is currently on the faculty of the Curtis Institute of Music in Philadelphia. Higdon is published by Lawdon Press. To read more about Higdon, visit www.jeniferhigdon.com.

—Higdon bio courtesy of Eugene Symphony program book 1/15/04

A native New Yorker, **Charles Dowd** is principal timpanist of the Eugene Symphony, Oregon Bach Festival, Cascade Festival of Music, Oregon Festival of American Music, Oregon Coast Music Festival and substitute principal timpanist of the Oregon Symphony in Portland. For thirty years Dowd was principal timpanist of the Cabrillo Music Festival in Santa Cruz, which won 18 consecutive ASCAP awards under Dennis Russell Davies and Marin Alsop. Dowd performs throughout the USA, in France, Germany and in Canada. He has performed in Carnegie Hall, RCA Studios New York, and with the Juilliard Orchestra, San Francisco Symphony and many others. Dowd records on MusicMasters, Warner Bros., Black Saint/Soul Note, PAUSA, Hanssler Germany, cdmUSA, Columbia, and KM Los Angeles record labels, and has written seven books on percussion performance, sold worldwide. His musical training includes DMA residency work with Saul Goodman at the Juilliard School, a master's degree at Stanford and a bachelor's degree from San Jose State University, both with Anthony J. Cirone of the San Francisco Symphony. Dowd is a Philip H. Knight Professor of Music at the University of Oregon School of Music and conductor/music director of the Oregon Percussion Ensemble, which specializes in the premieres of avant-garde works for modern percussion chamber ensemble.

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Contact: cdowd@oregon.uoregon.edu

THE OREGON PERCUSSION ENSEMBLE
2003 - 2004

Percussionist & Professor CHARLES DOWD, Music Director & Conductor
Percussionist DR. W. SEAN WAGONER, Ass't. Conductor

MELISSA DAVIS *Beaverton, OR*
ERICA DRAKE ** *Vancouver, WA*
TONY FOWLER *Roseburg, OR*
CHARLIE FORKISH *Eugene, OR*
BRIAN GARDINER* *Portland, OR*
JOSH HAKANSON *Klamath Falls, OR*
ANNA HATHAWAY *Springfield, OR*
SHENG-HUEI HSU *Toyuuan, Taiwan*
COLIN JENKINS *Coeur d'Alene, ID*
AARON JESTER *Birmingham, AL*

KELLY JOHNSON *Los Gatos, CA*
JON KOENIG *Portland, OR*
CHRIS LAY *McMinnville, OR*
MARK LIGHTHISER *Pickerington, OH*
TOM MULKEY *Beaverton, OR*
BRYAN SCHUSTER *Wenatchee, WA*
ALEXANDER SINGER *Troutdale, OR*
BRENDA TROWBRIDGE *Eugene, OR*
CHRISTOPHER WHYTE *Beaverton, OR*

* *Principal Percussion*

** *Co-Principal Percussion & Ensemble Manager*

ABOUT TONIGHT'S ARTISTS

The Oregon Percussion Ensemble is a consortium of percussionists specializing in the performance of modern classical percussion chamber music. In 1996 The Oregon Percussion Ensemble and Charles Dowd were nominated for the Laurel Leaf Award of the American Composers Alliance in New York City for distinguished achievement in fostering and encouraging American music. Now in its 30th season, the group is known for its performances of the music of Frank Zappa, John Cage, Lou Harrison, Edgard Varèse, Steve Reich, Iannis Xenakis, Edison Denisov, Meyer Kupferman, William Kraft and for premieres of cutting edge, avant-garde composers. Broadcast performances include WGBH Boston's "The Art of the States," heard in 40 countries, and an NPR national broadcast of a Dowd composition for Gamelan Suranadi Sari Indra Putra. Past performances include Percussive Arts Society International Conventions in Los Angeles and San Jose (by competitive audition), a 1992 John Cage memorial, a 1992 Lou Harrison 75th birthday tribute in Portland, Seattle, and Portland Percussion Festivals, and the 1984 International Society for Music Education at Silva Hall. The group has had touring performances in Palo Alto, San Jose, San Francisco, Los Angeles, Boise, Spokane, Seattle, Ellensburg, Portland, and throughout the Northwest. All members of the ensemble are graduate or undergraduate percussionists majoring in music at the University of Oregon. Ensemble alumni hold graduate degrees from Juilliard, Eastman, Peabody, New England Conservatory, Manhattan, and USC, and perform in concert halls and recording studios in the U.S., Canada, and Europe.

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NOTES

Ku-Ka-Ilimoku

by Christopher Rouse

“In Hawaiian mythology, Ku is perhaps the most fundamental and important of gods, occupying a place similar to that of Zeus in Greek mythology or Odin in Norse legend. Ku is manifested in several forms: as Ku-Ka-Ilimoku he represents the god of war. Thus, this work for percussion ensemble is best viewed as a savage, propulsive war dance. *Ku-Ka-Ilimoku* was commissioned by the Syracuse Symphony Percussion Ensemble.” ...*Christopher Rouse*

Tonight's four multi-percussion soloists are Christopher Whyte (Perc. 1), Erica Drake (Perc. 2), Aaron Jester (Perc. 3), and Brian Gardiner (Perc. 4).

African Welcome Piece by Michael Udow

“The composer's avid interest in African music occurred while studying with Bill Amawku, a master drummer and professor at the University of Ghana. He grew up in the Eve Province in the Akan Community of Ghana. There are three modes of drumming: the signal, the talking and the multilinal modes. *African Welcome Piece* uses, extensively, the multilinal mode of drumming. This mode often accompanies dances in the tribe. There are three specific rhythms used in this work. The first, the Agbadza is a polyrhythmic structure in 12/8 and 6/8 meters. The second, the Tigere Dance, is a cross rhythm in 6/8. The third, called the Hi-Life, a cross rhythm in 2/4, is a modern African restructuralization of an older rhythmic mode. The composer has taken these three rhythms and composed this work with the energy and spirit which exist in all African communities. His aim was not to duplicate an existent African musical type, but rather to extract the essentials of the musical style and mold it into a unique experience for 'Western' percussionists.” ...*Dr. F. Wickstrom*

The soloists are Christopher Whyte (Perc. 1), Brian Gardiner (Perc. 2), Josh Hackanson (Perc. 3), Erica Drake (Perc. 4), Aaron Jester (Perc. 5) and Melissa Davis (Perc. 6).

ZONES

by Jennifer Higdon

“ZONES is about the various reactions people have to war. More specifically, the Vietnam War. After being asked to write a piece for percussion quartet, I was thinking about some research in which I had been involved, dealing with this war and the reactions that soldiers in the field (grunts) have when going into battle. Though the reactions were not all similar, they all were, understandably, some of the strongest feelings a human being can experience. I chose these reactions as an inspiration for this piece—especially since drums have historically played such an important roll in war throughout time. The use of a tape (or CD) part is symbolic of the Vietnam conflict--it is representative of the modern technology that was very much a part of that war. *ZONES* refers to war zones as well as those various reactions of the mind and emotion to war. This piece was commissioned by The Network for New Music Philadelphia.”

... Jennifer Higdon

Tonight's five multi- percussion soloists are Melissa Davis (Perc. I), Brian Gardiner (Perc. II), Christopher Whyte (Perc. III), Erica Drake (Perc. IV) and Aaron Jester (Perc. V). Percussionist Josh Hackanson controls the CD part.

Intrusions

by John Serry

New York/Los Angeles composer John Serry writes a somewhat “Zappa-esque” powerful composition for a percussion orchestra, using more than 54 instruments. Tonight Erica Drake plays xylophone, 4 cowbells or almglocken, bell tree and triangle; Melissa Davis plays marimba and triangle; Brian Gardiner plays vibraphone and crotales (antique cymbals); Aaron Jester plays chimes, slapstick, claves and triangle; Christopher Whyte plays orchestra bells (glockenspiel) and 4 brake drums; Chris Lay plays 4 timpani, suspended cymbal and triangle; Don Duong plays piano and triangle; Josh Hackanson plays snare drum, hi-hat and crotales; Charlie Forkish plays bongos and triangle; Tom Mulkey plays 4 tom toms, 5 temple blocks, suspended cymbal and triangle; Alex Singer plays bass drum, 2 triangles, suspended cymbal and bongos. *Intrusions* is dedicated to Prof. John Beck at Eastman.

UNIVERSITY OF OREGON



CHARLES DOWD
Philip H. Knight Professor of Music
Artist Percussion Soloist & Conductor

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(click on “search” Percussion Ensemble)



PORTLAND STATE UNIVERSITY
School of Fine and Performing Arts
Department of Music

April 3, 2004

The Portland State University Percussion Ensemble
Directed by Dr. Joel Bluestone
Guest Conductor: Larry Johnson

at

Eastern Washington State University

Bolero (1979)

Richard Tryhall

Dan Gascon,, Kelly O'Neil Mathis, Kristy Oshiro, Ben Wasson

The Whole Toy Laid Down (1988)

Dave Hollinden

TJ Arko, Kelly O'Neil Mathis, Mariah McNair, Kent Poulsen

Crown of Thorns (1991)

David Maslanka

TJ Arko , Tersa Clark, Dan Gascon, Kelly O'Neil Mathis,
Mariah McNair, Kristy Oshiro, Kent Poulsen, Ben Wasson

Larry Johnson-Conductor

NORTHWEST PERCUSSION FESTIVAL

Eastern Washington University

Saturday, April 3, 2004

3:45 pm

Recital Hall

Lewis & Clark College Percussion Ensemble Presents "The Music of John Cage"

Brett EE Paschal, Director

With guest performer

Orla McDonagh, LC Piano and Music Theory Faculty

Program:

Ryoanji for Percussion (1983)

to be played with a piece of the same name
for Oboe or any other instrument

Ryoanji for solo piano

Orla McDonagh* - Piano Soloist

John Cage
Forrest Pierce*

Composed Improvisation (1990)

David Hires - Snare Soloist

John Cage

Speech (1955)

John Cage

Living Room Music (1976)

To Begin
Story

John Cage

One⁴ (1990)

Anna Peters - Multiple Percussion Soloist

John Cage

Credo in US (1962)

John Cage

* Lewis & Clark College Faculty

2004

Northwest Percussion Festival

Eastern Washington University, Cheney, WA

April 3, 2004

Western Washington University Percussion Ensemble

Patrick Roulet, Director

Suite for Three Drumsets (1969)

Prelude

Minuet

Finale

Shelly Elias

Devin Anderson, Dale Harvey, Karl Olson

Crown of Thorns (1991)

Devin Anderson, Sarah Exum
Fritz Kessler, Bryan La
David Montoya, Michael Sechrist
Burke Snow, Brianna Wing

David Maslanka

Stained Glass (1994)

I. Foyers

II. Cathedrals

III. Sun Catchers

David R. Gillingham

Devin Anderson, Chris Davis, Sarah Exum,
Robin Gouin, Dale Harvey, Fritz Kessler
Bryan La, David Montoya, Karl Olson
Michael Sechrist, Burke Snow, Brianna Wing

Program Notes

Suite for Three Drumsets - Shelly Elias

The main premise of this piece is built on the tuning of the drums. There are four drums in each set and three sets are being used. Therefore if we tune these twelve drums in a chromatic fashion a “false scale” will result. The various sizes of the drums make it almost impossible to get a true chromatic scale. So if each drum is tuned a little higher than the next a “false scale” will result.

Crown of Thorns - David Maslanka

The title *Crown of Thorns* is an obvious reference to Christ’s “Crown of Thorns,” but the name first came to me as a possible title for a piece from seeing a plant called “Crown of Thorns” at the New York Botanical Gardens. This is a rambling, thorny, desert plant from the Middle East, with small, green leaves, and small, very simple and pretty flowers. The rambling, interweaving, vine-like stems suggested music to me.

As I meditated on the words “crown of thorns,” and on the plant, and the idea of a work for keyboard percussion ensemble, the following image arose:

a darkening sky
seven stars are visible:
the seven-starred halo
the golden light
the hands of blessing

The seven-starred halo is the crown of thorns transcended. It is the crown of highest spiritual power arrived at through the greatest depth of suffering. The imagery is Christian, but the experience transcends religion, and is universal. The music is at times sober and reflective, but is, for the most part, filled with the joy and energy of liberation.

Stained Glass - David R. Gillingham

Stained Glass is a work for percussion ensemble inspired by the beauty and color of stained glass. The work is cast in three continuous movements. The first movement, *Foyers* is so named because of its reference to the many variations of stained glass found in the entrances of dwellings. As doorways lead to the main living areas of homes, so does this movement serve as a sort of “prelude” leading to the other two movements.

The second movement bears the title *Cathedrals* and seeks to create the mysteriousness and grandeur of the many great cathedrals of the world which are laden with a multitude of stained glass.

The third movement, *Sun Catchers*, begins joyously in the bright key of E-major. If one can imagine all the radiant colors which are reflected by a variety of multicolored sun catchers, then a mind set for this movement can be achieved.

2004 LC Percussion Ensemble

Alexandra Briggs, Flagstaff AZ, International Affairs Major

David Hires, Darien CT, Music Major

Anna Peters, St. Paul MN, Psychology Major

Jim Reid, Pleasant Hill CA, English Major

Caitlin Sampson, LaGrande OR, Environmental Studies Major

NEWSREADER

LET MOVABLE 0' BE ANY POINT BETWEEN ACTUAL 0' AND 1' 9.155" THEN:

0'	START	A
5.887"	STOP	
2'32.175"	START	B
4'53.463"	STOP	
10'17.248"	START	A
12'32.649"	STOP	
16'57.564"	START	A
21'10.705"	STOP	
51'31.4"	START	B
57.806"	STOP	
28'14.569"	START	B
55.778"	STOP	
31'49.241"	START	B
32' 1.015"	STOP	
36'20.043"	START	B
40'50.845"	STOP	

Six time brackets for the "left hand" and eight for the "right." / Bracket times are in light face when they overlap adjacent brackets. At such points the performer must find a solution that accommodates one bracket with the other. Either hand may help the other. Numerals on staves are cymbals and/or drums chosen by the drummer. The sounds to be made are either long (a tremolo with individual attacks that are not noticeable) or very short (without resonance, completely stopped). Dynamics are free. Only one sound per bracket.

0'00" ↔ 0'15" 0'10" ↔ 0'25"

0'15" ↔ 0'45" 0'35" ↔ 1'05"

1'00" ↔ 1'15" 1'10" ↔ 1'25"

1'20" ↔ 1'35" 1'30" ↔ 1'45"

1'35" ↔ 2'05" 1'55" ↔ 2'25"

2'05" ↔ 3'05" 2'45" ↔ 3'45"

3'20" ↔ 4'35" 4'10" ↔ 5'25"

5'10" ↔ 5'55" 5'40" ↔ 6'55"

pp (half / notes)

mf (half / notes)

Once upon a time

up-on a time

mf (half / notes)

Once upon a time

up-on a time

mf (half / notes)

Once upon a time

up-on a time

mf (half / notes)

Once upon a time

up-on a time

Story

"Once upon a time the world was round and you could go on it around and around." -Lewis Carroll

NORTHWEST PERCUSSION FESTIVAL

Saturday, April 3, 2004
Eastern Washington University
Recital Hall

11:15 a.m. to 11:10 a.m.

*Naoko Takada Marimba Master Class

Student Performers

Jeff Lund, Central Washington University
Velocities by Joseph Schwantner

Adam Person, Seattle Pacific University
Concerto for Marimba (Despedida) by Ney Rosauero

Daniel Corral, University of Puget Sound
Time for Marimba by Keiko Abe

Sam Stewart, Eastern Washington University
Polaris by Mark Ford
(time permitting)

*Ms. Takada is a Yamaha Marimba Artist

Northwest Percussion Festival
Eastern Washington University
April 3, 2004

Program
for
Seattle Pacific University
Dan Adams, director

Sacrificial Rite

David Gillingham
(b. 1947)

Stephanie Chatfield, Brant Himes,
Isaac Mahler, Ryan Moss, Jon Willis

Concerto for Drum Set and Percussion Ensemble

John Beck
(b. 1933)

Mike Harris , drum set
Stephanie Chatfield, Brian Fennell, Brant Himes,
Isaac Mahler, Ryan Moss, Jonathan Oberg,
Adam Person, Emily Schellberg, Jon Willis

Concerto for Marimba and Percussion Ensemble

Ney Rosauero
(b. 1952)

- I. Saudação (Greetings)
- II. Lamento (Lament)
- IV. Despedida (Farewell)

Adam Person, marimba
Brian Fennell, Mike Harris, Brant Himes, Isaac Mahler,
Ryan Moss, Jonathan Oberg, Emily Schellberg

Djaa Kouroussa

Milinke, Kurussa Region, Guinea

Ethnic Drum Ensemble
Rod Hoekstra, lead djembe

Ensemble Personnel

Alex Bailey

Caleb Buse

Stephanie Chatfield

Brian Fennell

Mike Harris

Brant Himes

Rod Hoekstra

Anna Jones

Kerri Kline

Isaac Mahler

Ryan Moss

Jonathan Oberg

Brandon Olson

Adam Person

Karen Phillips

Emily Schellberg

Spencer Smith

Emily Van Horn

Angie Walden

Jon Willis



Engaging the Culture, Changing the World

CENTRAL WASHINGTON UNIVERSITY PERCUSSION ENSEMBLE

Directed by Mark Goodenberger

2004 NW PERCUSSION FESTIVAL
EASTERN WASHINGTON UNIVERSITY
April 3, 2004

Bolero ^{- 10-12 min - SOFT BOO - TUTOR - @ END}
^{2 sets BONGOS - CONGAS - KEY DRUM - TRAMP} Richard Trythall
Allison, Jeff L., Mike, Taylor

Ionisation

The Ensemble

Edgard Varese

Ogoun Badagris

Andrew, Jamie, Jeff L., Marshall, Prof. G

Christopher Rouse

Forty-six and 2

Davy, Jeff D., Jeff L., Taylor, Thomas-Keyboards Percussion
Jamie, Marshall-Percussion

Tool
arr. Jeff Dermond

The Ensemble

Andrew Angell
Marshall Bilodeau
Allison Calhoun
Thomas Evans

Aaron Julyan
Taylor Kragness
Mike Lewis
Jeff Dermond
Jeff Lund

Jamie Moultime
Davy Nefos
Matt Pelandini
Tanner Williams