

2005 Northwest Percussion Festival

Hosts: Lewis & Clark College, Portland State University

Location: Lewis & Clark College

Dates: April 1-3

Welcome Concert 8pm Evans Hall

Program:

Lewis & Clark College Percussion Ensemble

Director: Prof. Brett EE Paschal

THE SWORDS of MODA-LING

Gordon Peters

Lexie Briggs, Peggy Fulda, Dave Hires,
Elizabeth Kilgore (Lake Oswego High School),
Oona McCarthy, Charles Neal (East2West Studios),
Molly Oakes, Anna Peter (LC alumni), Caitlin Sampson

Rondo, from Quartett in Bb KV 159

W.A. Mozart
Arr. Lynn Glasscock

Peggy Fulda, Dave Hires, Oona McCarthy, Molly Oaks

Lewis & Clark College African Marimba Ensemble

Director: Nathan Beck

Skokiana (illegally brewed spirits)

African traditional

Eric Anholt, Megan Bulger, Zach Gross, Theresea Romeyn, Adan Vielma, Erin Wolgamuth

----- Stage Change -----

Portland State University Percussion Ensemble

Director: Dr. Joel Bluestone

Assisted by Mariah McNair

Bomba for Percussion Quintet

Lou Harrison

Martin Castillo, Daniel Gascon, Mariah McNair, Kristy Oshiro, Kent Paulson

Third Construction

John Cage

Daniel Gascon, Mariah McNair, Kristy Oshiro, Kent Paulson

NWPF 2005 Schedule of Events

1-Apr	Welcome Concert Lewis & Clark College Percussion Ensemble Portland State University Percussion Ensemble	8pm	Evans Hall
2-Apr	Performance University of Oregon Percussion Ensemble #2	9am	Evans Hall
	Masterclass Neil DePonte	10am	Chapel
	Performance Southern Oregon University	11am	Evans Hall
----- LUNCH -----			
	Performance Boise State University	1pm	Evans Hall
	Masterclass Johnny Rabb w/Mike Snyder	2pm	Chapel
	Performance The Oregon Percussion Ensemble (U of O #1)	3pm	Evans Hall
	Performance Eastern Washington University	4:15 pm	Evans Hall
----- DINNER -----			
	Faculty Recital	8pm	Evans Hall
	Directors Meeting	10pm	TBA
3-Apr	Performance Seattle Pacific University	9am	Evans Hall
	Masterclass Obo Addy	10am	Chapel
	Performance Central Washington University	11am	Evans Hall
	Awards	NOON	Evans Hall



NORTHWEST PERCUSSION FESTIVAL 2005
Lewis & Clark College Concert Hall, Portland, OR, Saturday, April 2, 2005

9:00 a.m.

UNIVERSITY OF OREGON PERCUSSION ENSEMBLE (U. of O. #2)

percussionist Dr. **W. Sean Wagoner**, conductor
percussionist **Erica Drake**, guest conductor

*** PROGRAM TO BE CHOSEN FROM ***

SINGLE STROKE ROLL MEDITATION (1974)Pauline Oliveros (b. 1932)
version for 21 percussionists

CHAMBER PIECE (1954).....Michael Colgrass (b. 1932)
for percussion quintet

OSTINATO PIANISSIMO (1952).....Henry Cowell (1897-1965)
for percussion band

CHAMELEON MUSIC (1990).....Dan Welcher (b. 1948)
The Jungle Circle
The Chameleon Circle
The Retreat

3:00 p.m.

THE OREGON PERCUSSION ENSEMBLE (U. of O. #1)

percussionist & professor **Charles Dowd**, conductor & music director
Los Angeles percussionist **David Johnson**, marimba soloist & composer

*** PROGRAM TO BE CHOSEN FROM ***

THE OREGON VARIATIONS (2005) (*world premiere*).....David Johnson (b. 1948)
David Johnson, marimba soloist

SOUND PHANTOMS #9 (1980) (*USA West Coast premiere*).....Meyer Kupferman
(1926-2003)

Praxis Marimba Quartet
Kristen Halay, flute
Cheryl Weffler, English horn
Tyler Abbott, doublebass

PERSEPHASSA (1969)Iannis Xenakis (1922-2001)
pour six percussionistes



THE UNIVERSITY PERCUSSION ENSEMBLE

The University Percussion Ensemble is one of two classical percussion ensembles at the School of Music. The University Percussion Ensemble is devoted to the performance of standard percussion ensemble repertoire which balances the avant-garde music performed by The Oregon Percussion Ensemble. Percussionists majoring in music perform in both of the two percussion ensembles.

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THE OREGON PERCUSSION ENSEMBLE

Professor Charles Dowd, Music Director and Conductor

The Oregon Percussion Ensemble is a consortium of percussionists specializing in the performance of modern classical percussion chamber music. In 1996 The Oregon Percussion Ensemble and Charles Dowd were nominated for the Laurel Leaf Award of the American Composers Alliance in New York City for distinguished achievement in fostering and encouraging American music. Now in its 30th season, the group is known for its performances of the music of Frank Zappa, John Cage, Lou Harrison, Edgard Varèse, Steve Reich, Iannis Xenakis, Edison Denisov, Meyer Kupferman, William Kraft and for premieres of works by cutting edge, avant-garde composers. Broadcast performances include WGBH Boston's "The Art of the States," heard in 40 countries, and an NPR national broadcast of a Dowd composition for Gamelan Suranadi Sari Indra Putra. Past performances include Percussive Arts Society International Conventions in Los Angeles and San Jose (by competitive audition), a 1992 John Cage memorial, a 1992 Lou Harrison 75th birthday tribute in Portland, Seattle, and Portland Percussion Festivals, and the 1984 International Society for Music Education at Silva Hall. The group has had touring performances in Palo Alto, San Jose, San Francisco, Los Angeles, Boise, Spokane, Seattle, Ellensburg, Portland, and throughout the Northwest. All members of the ensemble are graduate or undergraduate percussionists majoring in music at the University of Oregon. Ensemble alumni hold graduate degrees from Juilliard, Eastman, Peabody, New England Conservatory, Manhattan, and USC, and perform in concert halls and recording studios in the U.S., Canada, and Europe.

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THE OREGON PERCUSSION ENSEMBLE

2004-2005

University of Oregon School of Music, Eugene, OR 97403-1225 USA
cdowd@uoregon.edu (541)346-5650

Percussionist & Professor CHARLES DOWD Music Director & Conductor *New York, NY*
Percussionist Dr. W. SEAN WAGONER, Assistant Conductor *Eugene, OR*
Percussionist & G.T.F. ERICA DRAKE, Op's. Mg'r. & Co-Principal *Vancouver, WA*

DAVID CONSTANTINE *Portland, OR * x*
EVAN DAGGETT *Grants Pass, OR*
MELISSA DAVIS *Beverton, OR x p*
ERICA DRAKE *Vancouver, WA * x p*
SAM HABER *Eugene, OR on (medical leave)*
PAUL HERRICK *Chico, CA x p*
SHENG-HUEI HSU *Toyuan, Taiwan*
AARON JESTER *Birmingham, AL x p*
JOEY JOHNSON *Los Angeles, CA*
KELLY JOHNSON *Los Gatos, CA*
JON KOENIG *Portland, OR*
MIKE LATORRE *Tuolumne, CA*
CHRIS LAY *McMinnville, OR*
TOM MULKEY *Beaverton, OR*
CARMEN NELSON *Vancouver, WA*
BRYAN SCHUSTER *Wenatchee, WA*
ALEXANDER SINGER *Troutdale, OR*
CHRISTOPHER WHYTE *Beaverton, OR x*
JEREMY WRIGHT *Salem, OR*

* *Co-Principal Percussionist*
x *Persephassa multi-percussionist*
p *PRAXIS marimba quartet*

DAVID JOHNSON Guest marimba soloist & composer

Los Angeles percussionist, mallet player and composer **DAVID JOHNSON** performs internationally and is renowned as a "player's player". He has performed with Pierre Boulez, Seiji Ozawa, Simon Rattle, Esa Pekka Solonen, Andre Previn, Los Angeles Philharmonic, Los Angeles Chamber Orchestra, Los Angeles Master Chorale, Long Beach Symphony, Pacific Symphony, San Francisco Opera, Western Opera Theater, Berkshire Music Center and many others.

Mr. Johnson is a former member of the famed Blackearth Percussion Group and has performed at The Cabrillo Festival of Contemporary Music in Santa Cruz, CA.

David Johnson has performed with the Los Angeles Monday Evening Concerts, the Ojai Festival, the Independent Composers Association, the LA Arts Festival, the LA/Sitka Chamber Music Festival, Composers Inc., the LA Philharmonic New Music Group, and the California Ear Unit. David has been the percussionist with the Los Angeles chamber group XTET since 1987 and the New Century Players in California since 1991. As a marimba and vibraphone player, he has played with the Kim Richmond Jazz Orchestra, Vinny Golia Large Ensemble, Yousef Lateef, Mel Torme, Dave Brubeck, Maureen Mc Govern, his Lian Ensemble, Just Strings, the music groups of Harry Partch, Roger Williams and he co-leads the Dark Wing Trio with Ivan Johnson and Houman Pourmehdi.

David Johnson was the winner of the 1995PAScomposition competition for "Quartz City" for vibraphone soloist and percussion quintet, has been a featured artist at PASIC, and has been on the faculty of CalArts since 1991.

He has worked in the recording industry. His credits include: AFM film orchestras for The American President, Fantasia 2000, the Glass House, Head Above Water, Hush, In Too Deep, Invaders from Mars, Lolly Madonna XXX, Murder at 1600, Nick of Time, Rapid Fire, Redwood Curtain, Reflection of Fear, Rounders, the Scarecrow, Seaquest DSV, Set It Off, slight Case of Murder, Species, Sweet November, Swordfish, Tiny Toons, Urban Legend, the Vagrant, Virtuosity, XXX and the Matrix.

CHARLES DOWD

A native New Yorker, **Charles Dowd** is principal timpanist of the Eugene Symphony, Oregon Bach Festival, Cascade Festival of Music, Oregon Festival of American Music, Oregon Coast Music Festival and substitute principal timpanist of the Oregon Symphony in Portland. For thirty years Dowd was principal timpanist of the Cabrillo Music Festival in Santa Cruz, which won 18 consecutive ASCAP awards under Dennis Russell Davies and Marin Alsop. Dowd performs throughout the USA, in France, Germany and in Canada. He has performed in Carnegie Hall, RCA Studios New York, and with the Juilliard Orchestra, San Francisco Symphony and many others. Dowd records on MusicMasters, Warner Bros., Black Saint/Soul Note, PAUSA, Hanssler Germany, cdmUSA, Columbia, and KM Los Angeles record labels, and has written seven books on percussion performance, sold worldwide. His musical training includes DMA residency work with Saul Goodman at the Juilliard School, a master's degree at Stanford and a bachelor's degree from San Jose State University, both with Anthony J. Cirone of the San Francisco Symphony. Dowd is a Philip H. Knight Professor of Music at the University of Oregon School of Music and conductor/music director of the Oregon Percussion Ensemble, specializing in the premieres of avant-garde works for modern percussion chamber ensemble.

ABOUT THE CONDUCTOR 6

W. Sean Wagoner, conductor, is Instructor of Percussion Studies at the University of Oregon School of Music and holds the Doctor of Musical Arts degree in Percussion Performance from the University of Oregon. Wagoner is principal timpanist of the Oregon Mozart Players, principal percussionist of the Eugene Opera Orchestra, and is a member of the Eugene Symphony percussion section. He also performs as a freelance artist with the Oregon Symphony, the Oregon Bach Festival, and the Cascade Festival of Music. Wagoner's recording credits include: Percussionist, the Grammy Award-winning Hänssler recording of Krzysztof Penderecki's *Credo*, with the Oregon Bach Festival; Multi-percussionist, George Crumb's *An Idyll for the Misbegotten* and Iannis Xenakis' *Persephassa* for broadcast worldwide on WGBH Boston's *Art of the States* and Radioemisoras 96.5 FM *XIII Festival de Música Contemporánea* in Santiago, Chile; Drummer, the Platinum selling album *Zoot Suit Riot: The Swingin' Hits of the Cherry Poppin' Daddies*.

Erica Drake graduated with a Bachelor's Degree in Music Education from the University of Oregon in June 2003, and completed her secondary teaching license in August 2004. She is currently a candidate for the Master's of Music in Percussion Performance at the University of Oregon as a student of Professor Charles Dowd, and holds a Graduate Teaching Fellowship in Wind Conducting. Erica is currently principal percussionist of the University Symphony Orchestra and a member of the Oregon Wind Ensemble. She also performs with The Oregon Percussion Ensemble and the Praxis Marimba Quartet, and directs the Oregon Campus Band.

Northwest Percussion Festival
Lewis & Clark College

Saturday, April 2, 2005
11:00 AM

“Transcendental Drumming”

Southern Oregon University Percussion Ensemble
Terry Longshore, director

Trio for Ogun (2002) N. Scott Robinson (b. 1964)
Kiley Faubion, Chris Matthews, Jacob Phelps-Ransom, congas
Bryan Jeffs, Ryan Manies, Rebecca Merusi, conch shells

Easy Schlepp (2000) John Bergamo (b. 1940)
Reed Bentley, Matt Grossman,
Douglas Leveton, Kevin McElroy, boomwhackers
Jack Morrison, berimbau; Kevin Conness, hi-hat

Monster Mudder Truck Pull (1991) Paul Bissell (b. 1966)
Reed Bentley, Kiley Faubion, Matt Grossman, percussion

Ku-Ka-Ilimoku (1978) Christopher Rouse (b. 1949)
Bryan Jeffs, Chris Matthews,
Rebecca Merusi, Jacob Phelps-Ransom, percussion

Lift-Off! (1966) Russell Peck (b. 1945)
Bryan Jeffs, Chris Matthews, Jacob Phelps-Ransom, percussion

Foreign Objects (1975) John Bergamo (b. 1940)
The Ensemble

Southern Oregon University Percussion Ensemble
Terry Longshore, director

Reed Bentley
Brian Clark
Kevin Conness
Bryan Jeffs
Kiley Faubion

Matt Grossman
Douglas Leveton
Ryan Manies

Chris Matthews
Kevin McElroy
Rebecca Merusi
Jack Morrison
Jacob Phelps-Ransom

The SOU Percussion Ensemble is dedicated to the performance of contemporary percussion repertoire and providing the ensemble members with a variety of percussive experiences. Repertoire ranges from contemporary classical to world traditions to jazz and rock inspired compositions. The ensemble gives two full concerts at the university each year as well as many performances throughout the university, the Southern Oregon community, and the Pacific Northwest.

Terry Longshore is active as a performer, composer, and educator of percussion and has performed throughout the U.S. as well as in Sweden, Mexico, Canada, Brazil, India, and the U.K. He performs regularly as a soloist and with percussion duo *Skin & Bones*, trio *The Rhythm Method*, and multi-media ensemble *Sonoluminescence*. Major festivals Longshore has performed at include the *Bang on a Can Festival* in New York City, the *Britt Classical Festival*, the *Festival of New American Music*, the Los Angeles Philharmonic *Green Umbrella Series*, the *Cabrillo Music Festival*, the *Oregon Shakespeare Festival*, and the *Cycle of Percussion* at the National Center of the Arts in Mexico City. He can be heard on numerous CD and motion picture recordings and has premiered many compositions for solo percussion, chamber ensemble, and symphony orchestra. His most recent recording work includes the music of Stanford composer Mark Applebaum and two works for composer William Kraft. Longshore's composition *Crash*, a cymbal trio for solo percussionist, is published by Go Fish Music. Terry Longshore is a Yamaha Performing Artist and a Zildjian and Vic Firth Educational Artist.

Longshore holds bachelor's degrees from the California State University at Fresno and Sacramento. He earned the master's and doctoral degrees in contemporary music performance from the University of California, San Diego where he studied under percussion virtuoso Steven Schick. Longshore studied tabla with Pandit Swapan Chaudhuri at the Ali Akbar College of Music and has undertaken additional studies in Indian classical music with Kartik Seshadri and Arup Chattopadhyay. He has taught at several universities and colleges and currently holds the position of Associate Professor of Music and Director of Percussion Studies at Southern Oregon University.

NORTHWEST PERCUSSION FESTIVAL
LEWIS AND CLARK COLLEGE
APRIL 1 – 3, 2005

BOISE STATE UNIVERSITY
DEPARTMENT OF MUSIC

PERCUSSION ENSEMBLE
directed by Dr. John Baldwin

Puzzle IV (1985 – Alphonse Leduc)	Michel Cals
First Suite (1984 – Ludwig Music) I Song for my Mother II Hymn III Rejoice	Michael Boo
Un Misterio (1979 – William Cahn)	Guatemalan arr. William Cahn
Fade to Black (Manuscript)	John Martinson
* * * * *	
5 Aspects (1991 – N. Simrock) I Prolog V Epilog	Bertold Hummel
Tres Piernas (1997 – Kendor Music)	Gerald Heslip
Episodes for Percussion Trio (1981 – Wimbledon Music)	John Beck

Ensemble Personnel

KayLee Dyer
Dale Einsinger
Ricky Martinez
Kristin Robertson

Music

AT EASTERN

*Saturday, April 2, 2005
4:15 pm
Lewis and Clark College*

EASTERN WASHINGTON UNIVERSITY
Cheney/Spokane Campuses

THE EWU PERCUSSION ENSEMBLE

Marty Zyskowski, Music Director
Christopher Wilson and Karin Sleight, conductors

Slap Shift

Arr. by Prosperity Israel (for 6 hand drummers)

J.B. Smith

Flight of the Bumblebee

Arr. & Performed by Matt Coleman and Craig Wende

Rimsky Korsakov

Fanfare Beijing 1989

Christopher Wilson, conductor
The EWU Freshman/Sophomore Ensemble

Dave Jarvis

Pink Elisa Spring

Karin Sleight, marimba soloist

Julie Spencer

Inspirations Diabolique
Movement I

Sam Stewart, multiple-percussion soloist

Ricky Tagawa

Two Movements for Marimba
Movement II

Christopher Wilson, marimba soloist

Toshimitsu Tanaka

Four Four for Four

Karin Sleight, conductor
The EWU Senior/Graduate Ensemble

Anthony Cirone

For information, please call (509) 359-2241 or visit www.ewu.edu/music

EASTERN WASHINGTON UNIVERSITY PERCUSSION ENSEMBLE

Matt Coleman
Craig Wende
Nathan Coltrane
Joe Haug

Christopher Wilson
Karin Sleight
Nathan Smith
Andrew Craig

Sam Stewart
Prosperity Israel
Rand Goldman
Leila Velez

2005 EWU "Mallet Madness"

April 27, 2005

EWU Music Building Recital Hall

Guest Artists

From Phoenix, Arizona

Sarah Wilson, choreographer/dancer
performing David Kechley's "*Dancing*"

with the

The North Idaho College Jazz Ensemble

featuring the Washington State Premier of David Jones'

"*Southern Skies*"

(EWU Percussion Ensemble and NIC Jazz Ensemble)

For information, contact: Professor Martin Zyskowski

EWU Director of Percussion Studies

mzyskowski@ewu.edu or (509) 359-6120

The EWU Percussion Studies Program is sponsored by the Associated Students of Eastern Washington University, The College of Arts and Letters, and EWU Department of Music. It is a privilege and honor to perform as part of the 2005 Northwest Percussion Festival at Lewis and Clark College, Portland, Oregon. We also wish to express our appreciation to festival co-hosts Brett Paschal (Lewis and Clark College) and Dr. Joel Bluestone (Portland State University) as well as their percussion students for continuing the legacy of excellence associated with the NWPF.

Northwest Percussion Festival

Lewis & Clark College

April 3, 2005

9:00 am

Seattle Pacific University Percussion Ensemble

Dan Adams, director

Program

Model Piece #2.....Daniel Sabanovich

Alex Bailey, Stephanie Chatfield, Kerri Kline, Brandon Olson, Isaac Rubio,
Anna Schumacher, Spencer Smith, Michael Thomas, Zachary Williams

Normandy Beach 1944.....David Gillingham (b. 1947)

Alex Bailey, Stephanie Chatfield, Brian Fennell,
Meghan Hovick, Kerri Kline, Karen Phillips

Factions.....Lynn Glassock (b. 1946)

Alex Bailey, Caleb Buse, Stephanie Chatfield, Brian Fennell,
Nate Goodwin, Meghan Hovick, Kerri Kline, Charles Maloof,
Evan McBride, Brandon Olson, Karen Phillips

Beatings for Rope Tensioned Field Drums

Drummer's Call.....Bruce & Emmett Manual 1862

Reveille.....Bruce & Emmett Manual 1862

Old Dan Tucker.....Daniel Emmett

Army 2/4.....Bruce & Emmett

Solo #1.....J.C. Moon

Alex Bailey, Caleb Buse, Stephanie Chatfield,
Brian Fennell, Nate Goodwin, Charles Maloof,
Evan McBride, Brandon Olson, Karen Phillips

CWU Percussion Ensemble

Transformation

Directed by Mark Goodenberger
Northwest Percussion Festival
Sunday, April 3, 2005
Lewis & Clark College
11:00 am

Chameleon Music (1988)

Dan Welcher

Crown of Thorns (1991)

David Maslanka

Directed by Jeff Lund

The Phantom Dances (1990)

Michael Hennagin

The Ensemble

Andrew Angell
Allison Calhoun
Dustin Cassidy
Ari Dechard
Jeff Dermond
Thomas Evans
Aaron Julyan
Taylor Kragness
Mike Lewis
Jeff Lund
Darren Macri
Lukas Magill
Jamie Moultime
Matt Pelandini
Jevon Wussler

2005 Northwest Percussion Festival

Faculty Recital 8pm – Evans Hall 4.2.5

Ancients on Ancients - Dan Adams, field drums

White Cockade.....George Carroll Collection Bk. II

Newport.....George Carroll Collection Bk. II

Downfall of Paris.....Bruce & Emmett Manual 1862

Connecticut Halftime.....Hart Manual, 1862

Three Camps.....Bruce & Emmett Manual, 1862

Dan Adams, Brian Fennell, Charles Maloof

GhanaiaMattias Schmitt

Sean Wagoner

FlameheadJoseph Waters

Waters_Bluestone_Duel

Intermission

Sea Journey.....Chick Corea

Amoeba Variations.....Charles Dowd

La Fiesta.....Chick Corea

The Charles Dowd / David Johnson Jazz Vibraphone-Marimba Duo

Crash (2000/2004)Terry Longshore

Terry Longshore

Romantico" from "Cinco Piezas para guitarra"Astor Piazzolla,

(Transcription by Mark Goodenberger)

Mark Goodenberger

Improvisation.....Elliott Carter

Charles Dowd

Meditation on the Name of God, for Oboe.....Dr. Forrest Pierce

arr. Brett EE Paschal

Brett EE Paschal